

18 March - 24 April 2017
London Handel Festival
www.london-handel-festival.com



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SAMIR SAVANT FESTIVAL DIRECTOR

Dear Fellow Handelians,

Welcome to our Festival programme for 2017. I am delighted to introduce myself as the new Festival Director and can promise you the usual variety of walks, talks, lunchtime recitals and evening performances, ranging from fully staged opera and grand oratorio to more intimate chamber music concerts - a veritable feast of talent and something to suit all tastes! We continue with our major aims of promoting young talent and exploring lesser known repertoire.

Next year we present a special concert to celebrate the 15th anniversary of the Handel Singing Competition at Cadogan Hall, with Ruby Hughes, Iestyn Davies, Rupert Charlesworth and Josep-Ramon Olivé, all past finalists.

Our annual collaboration with the Royal College of Music International Opera School will be the rarely performed *Faramondo* and to close the Festival the Oratorio will be *Joseph and his Brethren*, with lead roles taken by Elizabeth Watts and Christopher Ainslie. All of these performances will be conducted by Laurence Cummings, our Musical Director. Adrian Butterfield, our Associate Director, will complete his Chandos Anthems series in the stunning setting of St Lawrence, Little Stanmore where Handel played the organ.

In addition to our own London Handel Players and Orchestra, I am pleased to welcome back groups who have performed with us before and have been popular with our audiences, including Southbank Sinfonia, Opera Settecento, La Nuova Musica, Little Baroque Company and the Brook Street Band.

Next year we mark two special anniversaries - 250 years since the death of Georg Philipp Telemann, Handel's long-standing and long-distance friend, with performances of two of his Paris Quartets at Wigmore Hall, and 300 years since Handel wrote his Water Music, after a royal request for a concert on the Thames. I hope you might consider joining our family of Handel Supporters - please see page 22 for further details.

We look forward to welcoming you to the Festival in 2017.

Samir Savant
Festival Director

Promoted by the London Handel Society Ltd
Charity number 269184

PATRONS

DAME EMMA KIRKBY
IAN PARTRIDGE CBE

LAURENCE CUMMINGS MUSICAL DIRECTOR
ADRIAN BUTTERFIELD ASSOCIATE DIRECTOR
RICHARD HOPKIN CHAIRMAN, LONDON HANDEL SOCIETY

Diary

March

Saturday 18 March, 11am p 6
Come and Sing *Coronation Anthems*

Monday 20 March, 1pm p 18
Lunchtime Recital - Marie Lys

Monday 20 March, 7pm p 4
Handel *Faramondo*

Tuesday 21 March, 1.10pm p 19
Organ Recital - James Gough

Tuesday 21 March, 7pm p 4
Handel *Faramondo*

Wednesday 22 March, 6pm p 7
Handel Singing Competition -
Semi-Final

Thursday 23 March, 1pm p 18
Lunchtime Recital - Guildhall

Thursday 23 March, 1pm p 4
Handel *Faramondo*

Friday 24 March, 5.30pm p 20
Guided walk - Marylebone

Friday 24 March, 7.30pm p 8
Baroque Dance project

Saturday 25 March, 7pm p 4
Handel *Faramondo*

Monday 27 March, 1pm p 19
Lunchtime Recital - Shaked Bar

Monday 27 March, 5.30pm p 20
Guided walk - Chelsea

Monday 27 March, 7.30pm p 9
Mr Handel's Scholars

Tuesday 28 March, 1.10pm p 19
Organ Recital - Dexter Kennedy

Tuesday 28 March, 7pm p 10
Opera Settecento - *Ormisda*

Wednesday 29 March, 5.30pm p 20
Guided walk - Bloomsbury

Wednesday 29 March, 7pm p 7
Canzoni Italiane

Thursday 30 March, 1pm p 18
Lunchtime Recital - Trinity Laban

Friday 31 March, 7pm p 10
Southbank Sinfonia -
Courts of Europe

April

Tuesday 4 April, 1.10pm p 19
Organ Recital - Edward Dean

Tuesday 4 April, 5.30pm p 20
Guided walk - Fitzrovia

Tuesday 4 April, 7pm p 7
Handel Singing Competition - Final

Wednesday 5 April, 1pm p 18
Lunchtime Recital - Galina Averina

Thursday 6 April, 1pm p 19
Lunchtime Recital - RCM

Thursday 6 April, 7pm p 11
Brook Street Band -
The Italian Connection

Friday 7 April, 7.30pm p 11
The Great Mr Handel - film

Tuesday 11 April, 1.10pm p 19
Organ Recital - Ben Horden

Tuesday 11 April, various p 12
Bach *Coffee Cantata*

Friday 14 April, 2.30pm p 13
Bach *St Matthew Passion*

Monday 17 April, 7.30pm p 14
Handel & Telemann

Tuesday 18 April, 1.10pm p 19
Organ Recital - Nicholas Morris

Wednesday 19 April, 1pm p 19
Lunchtime Recital - William Wallace

Wednesday 19 April, 7pm p 15
Chandos Anthems

Thursday 20 April, 1pm p 19
Lunchtime Recital - Pavla Flámová

Thursday 20 April, 7pm p 16
La Nuova Musica - *Il Duello Amoro*

Monday 24 April, 5.30pm p 20
Guided walk - Mayfair

Monday 24 April, 7pm p 17
Handel *Joseph and his Brethren*

Handel FARAMONDO HWV 39

Monday 20 March, 7pm

Tuesday 21 March, 7pm

Thursday 23 March, 7pm

Saturday 25 March, 7pm

BRITTEN THEATRE, Royal College of Music

Faramondo is a spicy tale of warring houses and love triangles, written in 1737 with Handel at the peak of his creative powers. The libretto by Apostelo Zeno tells of Pharamond, the 5th century ruler of legend, reputedly the first King of France, and the many superb arias and duets make this one of Handel's more mature works which has been undeservedly overshadowed.

The opera was first performed at the King's Theatre, in the Haymarket in London, on 3 January 1738. There were eight performances at the time, and it was not revived until the 20th century, although individual arias from the opera continued to be performed.

Laurence Cummings will conduct the exceptional singers of the Royal College of Music International Opera School and the London Handel Orchestra, and we welcome back as director William Relton, whose international career includes Drottningholm, English National Opera and two previous productions in the London Handel Festival.

Faramondo

Clotilde

Gustavo

Rosimonda

Adolfo

Gernando

Teobaldo

Childerico

Kamilla Dunstan

Harriet Eyley

Kieran Rayner

Beth Moxon

Louise Fuller

Tom Scott-Cowell

Harry Thatcher

Lauren Morris

Ida Ränzlöv

Amy Manford

Julien Van Mellaerts

Ashlyn Tymms

Josephine Goddard

Tim Morgan

Timothy Edlin

Eleanor Sanderson-Nash

LAURENCE CUMMINGS *conductor*

WILLIAM RELTON *director*

CORDELIA CHISHOLM *designer*

LONDON HANDEL ORCHESTRA

ADRIAN BUTTERFIELD *leader*

Exact cast for each date will be confirmed on our website in February 2017

TICKETS

£60 (Back Stalls, Rows H - J & Stalls Circle Row A)

£55 (Front Stalls, Rows A - G; Stalls Circle Row B-C & Dress Circle, Row A)

£45 (Dress Circle, Rows B-C)

£30 (Upper Circle)

£25 (Slightly restricted view)

£20 (Slips & restricted view)



ROYAL

COLLEGE

OF MUSIC

London



© Chris Christodoulou

Faramondo *extra*

THE FOUNDLING MUSEUM

During the Festival, there will be a special display in the Handel gallery at the Foundling Museum. This will feature three different versions of the printed score of *Faramondo* from 1738, listing the singers in the very first performances, alongside the libretto from the first performance, contemporary manuscripts, and the programme from the first modern revival in Germany in 1976.

For further details please see www.foundlingmuseum.org.uk

The Festival works with Handel & Hendrix in London on two projects each year to encourage children to gain an understanding of Handel, his life and works with a particular focus on our opera production.

SCHOOLS OPERA PROJECT - provides a school with a snapshot or taster of the full experience of composing, staging and putting on an opera; develops music workshops that focus on cross curricular links with Music, History, English and Drama; encourages students to learn and participate in creating their own mini-opera; develops skills in performance, music and singing. Secondary school children are also invited to the dress rehearsal of *Faramondo* for inspiration.

SCHOOLS' MATINEE

On Wednesday 22 March we will present a special performance of *Faramondo* lasting an hour for schoolchildren, from 12-1pm in the Britten Theatre at the Royal College of Music. The creative team will help bring the opera to life for their young audience.

If you would like to book your school for one of these events, please contact Claire Davies (020 7399 1952/CDavies@handelhendrix.org)

London Handel Festival
2016, *Ariodante*

Saturday 18 March, from 11am
GROSVENOR CHAPEL

Come and Sing: Coronation Anthems

Come and experience the joy of singing Handel under the inspirational leadership of our Musical Director, Laurence Cummings. We will work our way through the Coronation Anthems, written specifically for George II, including the wondrous 'Zadok the Priest' which has been sung at every coronation since. The event will take place in the beautiful Georgian setting of the Grosvenor Chapel in Mayfair, and there will be an early evening performance for friends and family to appreciate all your hard work. We will be accompanied by the Little Baroque Company.

Please note that the ability to read music and experience of singing in a choir are required.

Timing:

| | |
|------------|------------------------------|
| 11am - 1pm | Choir only |
| 2 - 2.30pm | Orchestra only |
| 2.30 - 5pm | Orchestra and Choir |
| 6pm | Concert for friends & family |

Price: £25 (concessions £20)
including music hire, for singers; £5 for concert only



Laurence Cummings

HANDEL SINGING COMPETITION

Wednesday 22 March, 6pm (please note time)

GROSVENOR CHAPEL

Semi-Final

Following the First Round, held in February, the semi-finalists come together to perform at Grosvenor Chapel, accompanied by harpsichord. They will sing for 15 minutes each in a programme that is all Handel and which must include two arias, one with recitative and one which must be in English.

The adjudicators for the semi-final are:

IAN PARTRIDGE, CATHERINE DENLEY and MICHAEL GEORGE

TICKETS: £10 - free to students - unreserved seating

Tuesday 4 April, 7pm

ST GEORGE'S, Hanover Square

Final

Come and hear the very best international emerging talent in the world's most prestigious Handel competition. Past finalists have included **LUCY CROWE, ANDREW KENNEDY, ERICA ELOFF, SOPHIE JUNKER, RUBY HUGHES and IESTYN DAVIES**. All of the finalists are required to prepare an all-Handel programme (but no arias from Messiah) and will be accompanied by the London Handel Orchestra, directed by Laurence Cummings.

PRIZES:

Regina Etz Prize £5000

Second Prize £2000

Selma D and Leon Fishbach

Memorial Prizes £300 each

Audience Prize - Michael Normington Prize £350

The panel of adjudicators for the final will be chaired by **IESTYN DAVIES**

TICKETS: £45 £40 £35 £15 £10 - reserved seating
Price Category A

Wednesday 29 March, 7pm

FOUNDLING MUSEUM

Canzoni Italiane

A concert of vocal solos and ensembles from 17th and 18th century Italy, to include music composed for the 'Concerto



Handel's Singing Competition 2016 Finalists

delle donne' (the famous 'three ladies of Ferrara') through to cantatas and duets from Handel's youthful sojourn in Italy. This concert showcases the Prizewinners from the 2016 Handel Singing Competition.

LAURENCE CUMMINGS director/harpsichord

TICKETS: £25 - unreserved seating

Friday 24 March, 7.30pm
DUKE'S HALL, Royal Academy of Music

A Celebration of Baroque Dance

PART I - FRANCE

| | |
|-----------|---|
| Mouret | Symphonie de fanfare |
| Anon | Suite La Bourgogne |
| Lully | <i>Atys</i> LWV 53: Sarabande, 'Air pour les nymphes de Flore'; Gavotte, 'Air pour les mêmes' |
| Lully | <i>Les jeux pythiens</i> LWV 42: Sarabande, 'Entrée pour un homme' |
| Montclair | Le dépit généreux |
| Lully | <i>Persée</i> LWV 60: Passacaille de Persée |
| Couperin | Concerto No. 4 in E minor for flute and continuo from <i>Concerts royaux</i> |
| Rebel | Les caractères de la danse |

PART II - ENGLAND

| | |
|---------|---|
| Purcell | Abdelazer Suite |
| Handel | <i>Scipione</i> HWV 20: Overture and March |
| Handel | Ho perduto il caro sposo <i>Rodelinda</i> HWV 19 |
| Handel | Se potessi un di placare <i>Tamerlano</i> HWV 18 |
| Corelli | Violin Sonata Op. 5 No. 12 in D minor, 'La follia' arr. Geminiani |
| Handel | <i>Atalanta</i> HWV 35: Overture |
| Handel | <i>Il pastor fido</i> HWV 8 (excerpts) |

LONDON HANDEL PLAYERS ACADEMY BAROQUE ENSEMBLE

LAURENCE CUMMINGS director

ADRIAN BUTTERFIELD violin

RACHEL BROWN flute

MILLY FORREST soprano

MARY COLLINS and STEVEN PLAYER dancers

Handel's music served London's fashionable society and its tastes. Despite a German monarchy and an essentially Italian opera-loving British public there was still an insatiable appetite for French dance. Pierre Rameau's 1725 dance manual, *Le maître à danser*, states proudly: 'There is hardly a court in Europe where the dancing master is not French.' King Louis XIV's passion for dancing had inspired not only much of Europe to dance with him but also many of Europe's composers to write exquisite dance music.

The Royal Academy of Music Baroque Ensemble performs side-by-side with the London Handel Players in a collaboration with choreographer Mary Collins and her dancing partner Steven Player performing dances written for Louis the 'Sun King'. We will see and hear the influence his court had on music across Europe in repertoire by Handel, Lully, Couperin, Rebel, Purcell and Corelli.

Directed by Laurence Cummings, who is the Royal Academy's William Crotch Professor of Historical Performance.

TICKETS: £7.50 (concessions £5.50) - unreserved seating from the Academy's Box Office: www.ram.ac.uk/events from Tuesday 13 December, telephone 020 7873 7300 from Tuesday 3 January



Royal
Academy
of Music

Monday 27 March, 7.30pm
CADOGAN HALL

Mr Handel's Scholars

15th Anniversary Handel Singing Competition Gala Concert

RUBY HUGHES soprano
IESTYN DAVIES countertenor
RUPERT CHARLESWORTH tenor
JOSEP-RAMON OLIVÉ baritone

LAURENCE CUMMINGS conductor
LONDON HANDEL ORCHESTRA

Handel was known to encourage young singers, many of whom became his star soloists and were known as 'Mr Handel's Scholars'. We continue his great tradition of nurturing talent through our Handel Singing Competition, which is now in its 15th year. This concert is an opportunity to celebrate the success of the competition, and to hear four past finalists who have gone on to glittering international careers. This will be a special evening to remember, an all-Handel programme guaranteed to please everyone, from those new to baroque music to established Handel aficionados with a ravishing selection of sung items and orchestral pieces.

Eternal Source of light *Ode for the Birthday of Queen Anne* HWV 7
Fatto inferno & Pastorello d'un povero *Rodelinda* HWV 19
Vouchsafe O Lord *Dettingen Te Deum* HWV 283
Concerto Grosso Op. 3, No. 2
The flocks shall leave the mountains *Acis & Galatea* HWV 49
Venti turbini *Rinaldo* HWV 7a
Arrival of the Queen of Sheba & Will the sun forget to streak *Solomon* HWV 67
The Trumpet Shall Sound *Messiah* HWV 56
Who calls my parting soul *Esther* HWV 50b
Deeper, and deeper still & Waft Her, Angels *Jephtha* HWV 70
O Lord, whose mercies numberless *Saul* HWV 53
As steals the morn *L'Allegro, il Penseroso ed il Moderato* HWV 55

TICKETS: £45 £35 £27.50 £17.50
- reserved seating

Tickets on sale from Cadogan Hall Box Office. Book by telephone 020 7730 4500 or online www.cadoganhall.com (same priority and public booking dates apply as for the main Festival; please let Box Office know if you are a Friend or Handel Supporter).

Iestyn Davies

Tuesday 28 March, 7pm
ST GEORGE'S, Hanover Square

Ormisda

We welcome back Opera Settecento after their triumphant performance of *Elpidia* last year ("The handsomest support came from Duarte's orchestra - lean and tight, particularly gorgeous in the airy, simple accompaniments" - The Times). They continue their discovery of Handel pasticcio operas with *Ormisda*, the story of a wicked stepmother, determined to elevate her own son to the throne of Persia, displacing his elder half-brother. Tossed like a chattel between the two brothers is the Queen of Armenia, in love with the younger brother but destined to marry whichever becomes King of Persia. *Ormisda* was premiered in the King's Theatre, Haymarket in April 1730. The recitative in Handel's pasticcio is probably taken from Orlandini's setting of the Apostolo Zeno text (Bologna 1722). As with the pasticcio *Elpidia* which preceded it, *Ormisda* is a veritable chocolate box of arias by Orlandini, Hasse, Vinci, Giacomelli, Sarri and Leo, showcasing the best Italian opera of the day for the benefit of Handel's London audience.

OPERA SETTECENTO

MARIE LYS Artenice
JOHN-COLYN GYEANTEY Ormisda
MARIA OSTROUKHOVA Arsace
NICHOLAS MOGG Erismeno
CIARA HENDRICK Palmira
TOM VERNEY Cosroe

LEO DUARTE musical director

TICKETS: £45 £40 £35 £15 £10 - reserved seating
Price Category A

Friday 31 March, 7pm
ST GEORGE'S, Hanover Square

Music from the Courts of Europe

| | |
|-----------------|------------------------------------|
| Bach | Sinfonia in D major BWV 1045 |
| Campra | Suite from <i>L'Europe galante</i> |
| Handel | Excerpts from Water Music HWV 348 |
| Telemann | Concerto for 2 horns TWV 52: F5 |
| Lotti | Missa a tre cori |

SOUTHBANK SINFONIA BAROQUE

ADRIAN BUTTERFIELD director

VOX MUSICA

MICHAEL BERMAN conductor

BETHANY SEYMOUR soprano

TOM VERNEY countertenor

JULIAN PERKINS harpsichord/organ

In Handel's time, music played a most important part in the life of the State and the Church. Composers in England, Italy, France and Germany developed their own distinctive national styles which influenced each other and this resulted in a rich, varied tapestry of baroque music across Europe. Alongside contrasting instrumental music of the period, the recently discovered Mass of Antonio Lotti, who was Maestro di Capella at St Mark's Venice and a master of vocal composition, manages a balancing act of the different styles and expressive worlds of the period.

TICKETS: £15, unreserved seating

Thursday 6 April, 7pm
ST GEORGE'S, Hanover Square

The Italian Connection

| | |
|------------------|---|
| Handel | Sinfonia HWV 339 (B flat major) |
| Bach | Sonata BWV 527 (D minor) |
| Telemann | Trio Sonata in G major TWV 42 |
| Handel | Trio Sonata Op. 5 No. 2 (D major) |
| Leclair [l'aîné] | Première Récréation de Musique Op. 6 (D major) |
| Vivaldi | Trio Sonata Op. 1 No. 12 RV63 La Follia (D minor) |

THE BROOK STREET BAND
RACHEL HARRIS and **FARRAN SCOTT**
baroque violins
TATTY THEO baroque cello
CAROLYN GIBLEY harpsichord

The Brook Street Band make a welcome return to this year's Festival with an Italian influenced programme. 17th and 18th century Italy was the essential destination for large numbers of people, ranging from aristocratic European gentlemen, to artists, musicians and composers. The huge draw was of course its incomparable cultural and intellectual heritage. *The Italian Connection* explores this rich legacy through compositions by Bach, Handel, Telemann, Vivaldi and Leclair.

'Unaffected performances of remarkable freshness and vitality... superb'

Gramophone Editor's Choice

'in chamber music from this period, you won't find more winning and winsome playing.' Classic FM Magazine

'Finely balanced, deliciously spiced, infectiously musical!' BBC Radio 3 CD Review

TICKETS: £40 £35 £30 £12 £10 - reserved seating
Price Category B



© Dan Bridge

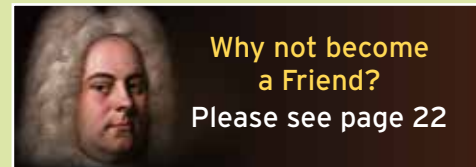
Friday 7 April, 7.30pm
ST GEORGE'S, Hanover Square

The Great Mr Handel

A special 75th anniversary screening of the British film classic starring Wilfrid Lawson in the part of Handel, and Elizabeth Allan as Mrs Cibber. The film deals with Handel's life and work in London between the years 1727 and the composition of *Messiah* in 1741. Produced originally in 1942 to celebrate the 200th anniversary of the first performance of that work, the film was shot in Technicolor and character actor Wilfrid Lawson revels in recreating a definitive image of the great composer.

Running time : 103 minutes
Produced and directed by **Norman Walker**

TICKETS: £10 unreserved seating



Tuesday 11 April, various times
THE CHARTERHOUSE

Bach Coffee Cantata BWV 211

LITTLE BAROQUE COMPANY

Special performances for Friends of the London Handel Festival and all Handel Supporters

2pm (with coffee & cake)

4.30pm (with coffee & cake)

7pm (with wine & nibbles)

Decadence, drama and delight - Bach's Coffee Cantata as you've never seen it before and a command performance just for Handel Supporters and their guests by exclusive arrangement at the Charterhouse. Fully costumed, this colourfully staged show, specially adapted to the historic Great Chamber, will present Bach's comic cantata depicting the rise of the coffee house in the 18th century. A wonderfully immersive performance complete with refreshments!

The Charterhouse is one of London's great survivals with over 660 years of history to its name. Over the centuries the Charterhouse has been a Carthusian monastery, a great Tudor mansion and Europe's most well endowed charity, functioning as both an Almshouse and school. The charity remains the Charterhouse's main purpose to this day offering a community for elderly people in financial and social need. Handel would no doubt have visited, as his great friend Johann Christoph Pepusch was resident organist there from 1737 until his death in 1752. Tickets to the performance will include a guided tour of Charterhouse by one of the resident brothers.

TICKETS:

£30 for 2pm/4.30pm performances for Handel Supporters (£40 for guests) - unreserved seating

£40 for 7.30pm performance for Handel Supporters (£50 for guests)- unreserved seating

Please note that only Friends of the London Handel Festival and all other Handel Supporters can make a booking for this date, but are welcome to bring guests with them. If you would like to join, please see page 22.





Friday 14 April, 2.30pm
ST GEORGE'S, Hanover Square

Bach St Matthew Passion BWV 244

NICHOLAS SCOTT Evangelist & tenor
GEORGE HUMPHREYS Christ & bass
ANNA DENNIS soprano
CHRISTOPHER LOWREY alto

LAURENCE CUMMINGS conductor

LONDON HANDEL ORCHESTRA
ADRIAN BUTTERFIELD leader

CHOIR OF ST GEORGE'S

Join us for our popular annual performance of Bach's St Matthew Passion, sung in German and as part of the Good Friday Vespers service. This is a rare opportunity to experience the work in its original liturgical context, complete with sermon and congregational hymns

TICKETS: £45 £40 £35 £15 £10
reserved seating
Price Category A

Monday 17 April, 7.30pm

WIGMORE HALL

Handel and Telemann: long-distance musical friends

Telemann Paris Quartet No. 3 in A major
Handel Cantata Un' alma innamorata HWV 173
Telemann Cantata Wandelt in der Liebe
Telemann Paris Quartet No. 6 in E minor
Handel Cantata Tra le fiamme HWV 170

LONDON HANDEL PLAYERS

ADRIAN BUTTERFIELD violin

RACHEL BROWN flute & recorder

JUAN MANUEL QUINTANA viola da gamba

LAURENCE CUMMINGS harpsichord

with **ROWAN PIERCE** soprano

Young rising star, soprano Rowan Pierce, joins the London Handel Players for a programme of exquisite cantatas and chamber music by Handel and Telemann. These two giants of the baroque period were lifelong friends and Handel was forever indebted to Telemann for introducing him to the joys of opera. They corresponded frequently and borrowed extensively from each other in a long-distance friendship that lasted for over fifty years.

The ensemble is joined by two of their own special international musical friends; the wonderful Argentinian gamba player, Juan Manuel Quintana, and star Austrian oboist, Andreas Helm.

TICKETS: £37 £32 £26 £20 £15 - reserved seating

Sponsored by Darwin Escapes

Tickets on sale from Wigmore Hall Box Office as follows: Wigmore Hall Friends from 12 January, Wigmore Hall mailing list from 19 January and general public from 7 February
Book by telephone 020 7935 2141 or online www.wigmore-hall.org.uk.



Adrian Butterfield



Rowan Pierce

© Jen Hart

© Jen Hart

Wednesday 19 April, 7pm
ST LAWRENCE, Little Stanmore

Chandos Anthems

Chandos *Anthem No. 3 'Have mercy upon me' HWV 248*

Chandos *Anthem No. 5 'I will magnify thee' HWV 250*

Chandos *Anthem No. 6 'As pants the hart' HWV 251*

Handel spent about a year in 1717-18 in residence at the estate of Cannons, the home of James Brydges, Duke of Chandos, who was a major patron of the composer. The church of St Lawrence was on the estate and was refurbished by Brydges, commissioning some of the best Italian painters of the day to redecorate the ceiling and building a gallery at the west end. Our Associate Director, Adrian Butterfield, will complete his cycle of the Chandos Anthems at the church for which they were written, with Nos. 3, 5 and 6 based on settings of the Psalms.

The London Handel Orchestra will be joined by internationally acclaimed tenor Charles Daniels and Edward Grint, a past finalist in the London Handel Singing competition, both familiar faces to Festival audiences.

CHARLES DANIELS tenor
EDWARD GRINT bass-baritone

ADRIAN BUTTERFIELD conductor
LONDON HANDEL ORCHESTRA

**Pre-performance talk about St Lawrence by Stuart Cawthorne
from the church (free admission) from 6.15 - 6.45pm**

TICKETS: £20 - unreserved seating

Sponsored by Darwin Escapes



Chandos Mausoleum
St Lawrence, Little Stanmore

Thursday 20 April, 7pm
ST GEORGE'S, Hanover Square

Il Duello Amoroso - Handel's duets in various forms

| | |
|----------|---|
| Handel | Overture <i>Judas Maccabeus</i> HWV 63 |
| Handel | Tanti strali al sen mi scocchi HWV 197 |
| Handel | Sono liete, fortunate HWV 194 |
| Handel | Sinfonia <i>Serse</i> HWV 40 |
| Steffani | Placidissime catene rallentarvi |
| Handel | Sinfonia <i>Orlando</i> HWV 31 |
| Handel | Langue, geme, sospira e si lagna HWV 188 |
| Handel | Amarilli vezzosa 'Il duello amoroso' HWV 82 |

La Nuova Musica's performances in the Festival always sell out. This year rising stars Louise Alder ("the brightest lyric soprano of the younger generation" - Arts Desk) and Emilie Renard ("the young mezzo sparkled" - The Observer) will delight us with a programme of delicious Handel duets. The programme will include several *duetti da camera* mainly written during Handel's stay in Italy, alongside a rarely heard duet by his contemporary Steffani and concludes with the 'amorous duel' between the shepherd Daliso and Amaryllis, the object of his affection.

LOUISE ALDER soprano
EMILIE RENARD mezzo-soprano

DAVID BATES director
LA NUOVA MUSICA

TICKETS: £40 £35 £30 £12 £10 - reserved seating
Price Category B



David Bates

Monday 24 April, 7pm
ST GEORGE'S, Hanover Square

Joseph and his Brethren HWV 59

| | |
|--------------------|---|
| Joseph | CHRISTOPHER AINSLIE countertenor |
| Asenath | ELIZABETH WATTS soprano |
| Potiphara & Phanor | ANNA STARUSHKEVYCH mezzo-soprano |
| Pharoah & Reuben | EDWARD GRINT bass |
| Simeon & Judah | WILLIAM WALLACE tenor |
| Benjamin | GEORGE VYVYAN treble |

LAURENCE CUMMINGS conductor

LONDON HANDEL ORCHESTRA
ADRIAN BUTTERFIELD leader

LONDON HANDEL SINGERS

Handel wrote *Joseph and his Brethren* in 1743 to a libretto by James Miller, based on the familiar biblical story in Genesis which tells of Joseph's elevation in the court of the Pharoah, the love between him and Asenath, daughter of the High Priest and his eventual reconciliation with his brothers. It is rarely performed and has been unjustly neglected, especially considering that it was so popular in Handel's day.

Festival audiences will not be disappointed with the usual heady mixture of lively and grand choruses, moving arias and high drama. The cast includes internationally acclaimed singers Elizabeth Watts ("One of the most beautiful voices Britain has produced in a generation - International Record Review") and Christopher Ainslie ("darker toned yet fabulously agile...quite simply, breathtaking - The Guardian") alongside William Wallace, winner of the 2016 Handel Singing Competition and George Vyvyan, a chorister at Westminster Abbey.

This performance is supported by Mark Windisch and his friends.

Pre-performance talk by Natassa Varka (free admission) from 5.45 - 6.30pm

TICKETS: £50 £45 £35 £15 £12 - reserved seating



Christopher Ainslie

© Denis Jouget



Elizabeth Watts

© Marco Borggreve

2017 Lunchtime Recitals

ST GEORGE'S, Hanover Square, 1pm

Our lunchtime recitals showcase the finalists from the 2016 Handel Singing Competition as well as the very best talent from the London conservatoires. What better way could there be to spend your lunch hour? Please note that all lunchtime recitals this year are at St George's, Hanover Square and start at 1pm. Confirmed programmes for our lunchtime recitals will be on our website in January.

TICKETS: £10 unreserved seating

Monday 20 March

MARIE LYS soprano

(winner of Michael Normington - Audience Prize)

NATHANIEL MANDER harpsichord

Purcell Music for a While
Purcell The Blessed Virgin's Expostulation Z196
Handel L'alma mia fra le tempeste *Agrippina* HWV 3
Handel S'ei non mi vuol amar *Tamerlano* HWV 18
Handel Vò far guerra *Rinaldo* HWV 7, arr. W. Babel
Handel Se pietà di me non senti *Giulio Cesare* HWV 17
Handel Scherza in mar la navicella *Lotario* HWV 26
Handel Ritorna, o caro e dolce mio tesoro & Mio caro bene *Rodelinda* HWV 19

Thursday 23 March

GUILDHALL SCHOOL OF MUSIC & DRAMA

Barbara Strozzi Begli occhi, L'Eraclito amoroso & Sospira, respira
Handel Credete al mio dolore *Alcina* HWV 34
Handel Harpsichord Suite in G minor (Passacaille) HWV 432
Handel No, di noi non vo' fidarmi
Handel Occhi miei che faceste? HWV 146

Ceruleo

Emily Owen and Jenni Harper soprano

Satoko Doi-Luck harpsichord

Kate Conway viola da gamba

Monday 27 March

SHAKED BAR soprano (finalist)

CHAD KELLY harpsichord

Handel Volate, amori *Ariodante* HWV 33
Handel S'e' corrisposto un core... Amor e' qual vento *Orlando* HWV 31
Barbara Strozzi Lagrime mie, from *Diporti di Euterpe*, Op. 7
Handel O numi eterni! (La Lucrezia) HWV 145

Thursday 30 March

TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Corelli Concerto Grosso Op. 6 No. 4
Vivaldi Concerto in D major for 4 violins from L'Estro Armonico Op. 3
Telemann Ouverture des Nations anciens et modernes

Wednesday 5 April

GALINA AVERINA soprano (winner of Michael Oliver - second prize)

Musica Poetica

Claudia Norz violin

Kate Conway cello

Oliver John Ruthven harpsichord

Handel Un cenno leggiadretto *Serse* HWV 40
Cavalli Restino imbalsamate *La Calisto*
Handel Neghittosi, or voi che fate? *Ariodante* HWV 33
Bach Zerfliesse, mein Herze *St John Passion* BWV 245
Handel Piangerò la sorte mia *Giulio Cesare* HWV 17
Handel Sonata in D major for Violin HWV371
Handel Myself I shall adore *Semele* HWV 58
Rameau Amour, lance tes traits *Platée*
Handel Tornami a vagheggiar *Alcina* HWV 34

Thursday 6 April

ROYAL COLLEGE OF MUSIC

Students from RCM's Historical Performance Faculty
with **Sophie Gallagher** soprano
and **Katie Cowling** baroque oboe

| | |
|-----------------|---|
| Corelli | Trio Sonata Op. 3 No. 2 in D major |
| Handel | Arias & Sinfonia from <i>Theodora</i> HWV 68, With darkness deep & O, that I on wings could rise |
| Marcello | Oboe Concerto |
| Handel | Ombre pallide <i>Alcina</i> HWV 34 |

Wednesday 19 April

WILLIAM WALLACE tenor (winner of Regina Etz - first prize)
NATHANIEL MANDER harpsichord

| | |
|----------------|---|
| Handel | Where'er you walk & I must with speed amuse her <i>Semele</i> HWV 58 |
| Handel | Tune your harps to cheerful strains <i>Esther</i> HWV 50 |
| Vivaldi | La tiranna avversa sorte <i>Arsilda, regina di Ponto</i> RV 700 |
| Handel | Look down, harmonious saint HWV 124 |
| Handel | Sol nel mezzo risona del core <i>Il pastor fido</i> HWV 8a |
| Handel | Waft her, angels <i>Jephtha</i> HWV 70 |
| Vivaldi | Non tempesta che gl'alberi sfronda <i>La fida ninfa</i> RV 714 |

Thursday 20 April

PAVLA FLAMOVA soprano (finalist)

Lux Baroque Ensemble

| | |
|---------------------------|----------------|
| Iva Fleischhansová | baroque violin |
| Haru Sekiya | baroque violin |
| Nikolay Ginov | baroque cello |
| Asako Ogawa | harpsichord |

| | |
|------------------|---|
| Pergolesi | Salve Regina in C minor |
| Vivaldi | Trio sonata <i>La follia</i> in D minor |
| Handel | Clori, mia bella Clori HWV 92 |
| Handel | Gloria HWV deest |

Mayfair Organ Concerts

We are delighted that the Mayfair Organ Concerts are part of the Festival again this year. All recitals this year will take place at St George's, Hanover Square on the highly acclaimed Richard Fowkes organ, installed in 2012.

The programmes will feature works by Handel, together with related repertoire and are performed by some of the best rising talent in the organ world today. This series is part of the Mayfair Organ Concerts year-round programme.

ST GEORGE'S, Hanover Square

Please note that each recital runs from 1.10pm to 1.50pm (doors open at 12.30pm). Admission is free with a retiring collection - unreserved seating.

| | | |
|------------------|------------------------|--|
| Tuesday 21 March | JAMES GOUGH | St Lawrence, Catford |
| Tuesday 28 March | DEXTER KENNEDY | College of Wooster, Ohio, USA |
| Tuesday 4 April | EDWARD DEAN | Horsham |
| Tuesday 11 April | BEN HORDEN | St Bartholomew the Great, Smithfield |
| Tuesday 18 April | NICHOLAS MORRIS | St George's, Hanover Square and Clare College, Cambridge |

Musical Walks 2017

We continue our popular series of pre-performance walks on musical and Georgian themes with blue badge guide Janice Liverseidge. All walks start at 5.30pm from the points indicated, with the aim of arriving in good time for that evening's performance.

Friday 24 March

Meet: rear exit of John Lewis Department Store, Cavendish Square

Marylebone Musical Meander

Tonight's early evening walk provides a wealth of insights into the area's musical connections from St Peter Vere St church and nearby concert halls through to the delights of the Marylebone pleasure gardens frequented by Handel and the site of the famous 18th century shell grotto. We will learn about other composers who lived and worked in the area, including the burial place of the great hymn writer Charles Wesley.

Monday 27 March

Meet: outside Sloane Square tube

Music, medicine and the military

A chance to explore Chelsea and the former Hans Town. Our walk takes us to the site of one of Georgian London's pleasure gardens; we learn about the home for retired soldiers dating back to the 17th century and its connection with the king's physician and

even find time to discover the link with the founder of the British Museum.

Wednesday 29 March

Meet: Henry Moore sculpture at front of King's Cross Station

King's Cross Regeneration

The King's Cross area with its Bagnigge Wells and Sadler's Wells was the height of fashion to visit in the 18th century but the later development of the Regent's Canal and new railway stations made the area less attractive. However the area is now undergoing a major regeneration and tonight we can see how historical buildings have been restored and view one of London's major new cultural venues. Learn also about the disastrous Panharmonium gardens and how King's Cross got its name.

Tuesday 4 April

Meet: outside Goodge Street tube

Music and the arts

Toten court, musical instruments and a beautifully preserved chapel in one of

London's newest squares can be viewed tonight and the site of Proms concerts, a fine example of a Georgian townhouse designed by a leading architect of the period. We even see some fine examples of more recent sculptures and development of London's newest transport link.

Monday 24 April

Meet: steps of St Martin-in-the-Fields Church, Trafalgar Square

Hogarth and Handel - art, music and architecture

In tonight's early evening stroll we learn about the artistic connections with St Martin's Lane, including the work of William Hogarth. Find out about the life and times of this great artist and his links with Handel. We will see places where Handel's music was played and walk through the sartorial area of the capital.

TICKETS: £12 per walk or £10 if you come to the performance afterwards.
Walks need to be booked in advance.

General Information

VENUES

BRITTEN THEATRE, ROYAL COLLEGE OF MUSIC

Prince Consort Road, London, SW7 2BS
www.rcm.ac.uk

THE CHARTERHOUSE

Charterhouse Square, London, EC1M 6AN
www.thecharterhouse.org

CADOGAN HALL

5 Sloane Terrace, Belgravia, London, SW1X 9DQ
www.cadoganhall.com

FOUNDLING MUSEUM

40 Brunswick Square, London, WC1N 1AZ
www.foundlingmuseum.org.uk

GROSVENOR CHAPEL

24 South Audley Street, London, W1K 2PA
www.grosvenorchapel.org.uk

ROYAL ACADEMY OF MUSIC

Marylebone Rd, Marylebone, London, NW1 5HT
www.ram.ac.uk

ST GEORGE'S, HANOVER SQUARE

St George Street, London, W1S 1FX
www.stgeorghanoversquare.org

ST LAWRENCE, LITTLE STANMORE

Whitchurch Lane, Edgware, Middlesex, HA8 6QS

WIGMORE HALL

36 Wigmore Street, London, W1U 2BP
www.wigmore-hall.org.uk

HOW TO BOOK

Booking dates are as follows:

Tuesday 10 January - Advance priority booking for Patrons Circle and above

Tuesday 17 January - Priority booking (online, postal and telephone) for all other Handel Supporters, including Friends of the London Handel Festival

Tuesday 31 January - Public booking (online & postal)

Tuesday 7 February - Public booking (telephone)

For further information about how to become a Handel Supporter, please see page 22.

Please note that you can book tickets for all events listed in this brochure through the London Handel Festival Box Office except for the events at the Royal Academy of Music (24 March), Cadogan Hall (27 March) or Wigmore Hall (17 April). Ways to book tickets for these events are listed on the relevant page for each event.

All details were correct at time of printing; artists and programmes are subject to change. All pieces are by Handel unless otherwise stated. All tickets are non-refundable once purchased.

POSTAL BOOKING

Please complete the back page of this booklet and return to us. Payment may be made by signed cheque or credit card authorisation.

All completed postal forms should be sent to:
Box Office, London Handel Society
PO Box 79, Ilminster, Somerset, TA19 9WP

Payment may be made by cheque or signed credit card authorisation. Please do not enter a specific amount on the cheque, but state the maximum amount payable at the bottom of the cheque, in case we are not able to supply all the seats you request.

ONLINE & TELEPHONE BOOKING

www.london-handel-festival.com (please click on 'Book Online' box in the top right-hand corner)
01460 54660

Monday to Friday - 10am-12.30pm and 2-4pm
The Box Office will open at the venue 45 minutes before each performance.

SEATING

Reserved = numbered seats, booking recommended
Unreserved = choose your seat on arrival, but you can book in advance to ensure a seat

Disabled access and general enquiries:
01460 54660

DISCOUNTS & STANDBY

Please note that discounts only apply for telephone and postal bookings. You are entitled to £2 discount per ticket if you are a student, disabled, book for 3 or more concerts before 1 March, or for group bookings of 10 or more people. £6 tickets are available (if the performance is not sold out) to senior citizens, students and the unemployed at the door upon proof of eligibility, 10 minutes before the performance.

PRICE CATEGORY A

TICKETS: £45, £40, £35, £15, £10 - reserved seating

£45 (Front Nave, Rows A-D)

£40 (Mid Nave, Rows E-J)

£35 (Back Nave, Rows K-M; Front Side Aisles & Front Row, Gallery)

£15 (Back Side Aisles; Side Nave & Second Row, Gallery - restricted view)

£10 (Back Row, Gallery - very restricted view)

PRICE CATEGORY B

TICKETS: £40 £35 £30 £12 £10 - reserved seating

£40 (Front Nave, Rows A-D)

£35 (Mid Nave, Rows E-J)

£30 (Back Nave, Rows K-M; Front Side Aisles & Front Row, Gallery)

£12 (Back Side Aisles; Side Nave & Second Row, Gallery - restricted view)

£10 (Back Row, Gallery - very restricted view)

Please support our work

Founded by Denys Darlow in 1978, the London Handel Festival has contributed to a Handel revival in the UK. Laurence Cummings has been our Musical Director since 2002. Each year we present a critically acclaimed season of concerts, talks, walks, recitals and a fully staged opera, and all are welcome. Since the very beginning the Festival has been supported by those passionate about Handel's music.

A major aim of the Festival is to encourage and promote young singers. The annual Handel Singing Competition was inaugurated in 2002, and past finalists include singers who have gone to stellar international careers, such as Ruby Hughes, Iestyn Davies and Lucy Crowe. The London Handel Festival has also worked in partnership with the Royal College of Music to showcase the talent of their International Opera School.

The Friends of the London Handel Festival have been in existence for many years and were joined by other levels of support in 2004, known as Handel Supporters. Our supporters make a huge contribution to the Festival each year - both financially, to help us maintain our high artistic standards whilst keeping ticket prices affordable, and also through volunteering as stewards for performances. We do not receive any public subsidy and ticket sales alone do not cover all of our costs. Therefore we are reliant on our loyal group of supporters for our continued success each year, in particular to support our artistic ambitions to nurture young talent and explore Handel's lesser known repertoire. Please join us.

You will find all the relevant details opposite. If you wish to join or to renew your membership, you will be able to do this by completing the form and sending it back to us. Thank you for your support.

We offer several levels of support, with a range of benefits designed to bring you closer to our work. Please note that the amount for each level is the suggested minimum donation per year.

Friend of London Handel Festival - £20 per annum (£15 for retired)

- Priority booking for all performances, many of which sell out
- Invitations to private recitals organised by the Friends of LHF
- Regular newsletter

Benefactor - £250 per annum All of the benefits above +

- Personal acknowledgement in all donor lists (if desired)
- Special events designed to give 'behind the scenes' access
- Two free Festival programmes on request

Patrons Circle - £1,200 per annum All of the benefits above +

- Advance notice of events and priority booking before other supporters
- One concert/project designated as 'supported by Patrons Circle'
- Annual Season Preview event

Director's Circle - £5,000 pa All of the benefits above +

- Opportunity to support specific concert/project/prize
- Exclusive access to rehearsals and to meet musicians
- Regular meetings with Festival Director to share views

Chairman's Circle - £10,000 pa All of the benefits above +

- Bespoke named project - concert, education initiative or series of recitals
- Bespoke stewardship to include customised annual report on activity
- Meeting with Chairman to discuss future plans

Booking Form

Please return this form to the address below or book online or by telephone 01460 54660. Please read all the information on page 21 regarding booking dates and prices before completing this form.

London Handel Society, PO Box 79, Ilminster, Somerset, TA19 9WP
 boxoffice@londonhandelfestival.org.uk
 www.london-handel-festival.com

We add a 3% postage/administration charge for each credit card order and £1.50 per order for debit cards and cheques. If seats are not available in any given area, the next best will be allocated.

Name

Address

..... Postcode

Telephone/mobile Email

I would like to book tickets for the London Handel Festival as follows:

| Performance | Date e.g. 20/3 | Price £* | No. of tickets | Total £ |
|-------------|----------------|----------|----------------|---------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

* please deduct discount if appropriate

If you are booking for Bach's Coffee Cantata for Handel Supporters, including Friends (p 12), please indicate your preferred time of performance.

I wish to renew/join* as Friend/Benefactor/Patrons Circle/Director's Circle/Chairman's Circle* @ £

*please delete as appropriate

I wish to make a donation of £ to support the London Handel Festival

I enclose a cheque for £ made payable to the London Handel Society Ltd (please leave total amount open, stating only an upper limit above, in case your first choice of seats is not available)

OR pay by credit/debit card

(Mastercard, Visa, and Visa Debit are accepted)

Card no:

Start date: / Expiry date: /

CSV security number*: Name as on the card

*the last three numbers on the back of your card

Data Protection

As part of our service to you, your name, telephone number, email and address together with a record of your ticket bookings will be held on our computers to facilitate future transactions and so that we can contact you in future with information about the London Handel Festival. If you would rather not receive such information, please tick here

Making the most of your support

Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the London Handel Society from the tax you pay for the current tax year.

All payments made to join the Handel Supporters are eligible for Gift Aid if you pay tax in the UK.

You are also welcome to contribute via CAF, family or personal charitable trusts or similar schemes, although gifts made in this way are not eligible for Gift Aid.

Your address is needed to identify you as a current UK taxpayer.

GIFT AID declaration

In order to for your donation to be eligible for Gift Aid, you must tick the box below:

I want the London Handel Society Ltd (registered charity no 269184) to claim Gift Aid on my current donation and any donations I make in the future or have made in the past 4 years (please tick box)

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year, it is my responsibility to pay any difference (please tick box)

Signature Date

Please notify us if you

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.