

LUNCHTIME AT THE CHARTERHOUSE

LONDON 20
HANDEL
FESTIVAL 26

International Handel Singing Competition 2025 Finalists
24 February 2026

INFORMATION SHEET

Join the finalists of our 2025 International Handel Singing Competition for a special recital of music by Handel and his contemporaries. This recital is an opportunity to catch up with the stars of last year's Final and hear some of the finest young singing talent in Europe.

Programme & Repertoire

Peter Edge (Bass-baritone)

Vieni, O Cara from *Rinaldo* G. F. Handel

Impara, Ingrata from *Atalanta* G. F. Handel

Revenge, Timotheus Cries from *Alexander's Feast* G. F. Handel

Mathilda Sidén Silfver (Mezzo-soprano)

Was hilft's, von kurzer Freude sagen, from *Die wunderbare Beständigkeit der Liebe oder Orpheus*
G. P. Telemann

Verdi Prati from *Alcina* G. F. Handel

L'espoir si cher et si doux, *Atys* Lully

Where shall I fly? from *Hercules* G. F. Handel

Se d'un Dio fui fatta Madre, *Cavatina Il pianto di Maria* G. B. Ferrandini

Gia nel seno comincia a compir questo ferro i duri uffizzi from *Lucrezia* G. F. Handel

Maryam Wocial (Soprano)

Dunque i lacci d'un volto... Ah crudel from *Rinaldo* G. F. Handel

No, no, let the guilty tremble from *Saul* G. F. Handel

O thou bright sun... With darkness deep as is my woe from *Theodora* G. F. Handel

V'adoro pupille from *Giulio Cesare* G. F. Handel

London Handel Festival 2026

From Heavenly Harmony

The 2026 London Handel Festival, From Heavenly Harmony, is a five-week celebration of Handel's music guided by the Festival's purpose to enrich lives through Handel's music, the programme channels heavenly harmony, revealing the composer's gift for touching every human emotion while lifting listeners toward the sublime.

Highlights include Rachel Podger, Jonathan Cohen and Hilary Cronin performing ***Neun Deutsche Arien*** alongside iconic works for solo Baroque violin, the Arcangelo New Ensemblists at the Foundling Museum, and the return of The English Concert with a programme pairing Handel's ***Chandos Anthems*** with Bach's ***Brandenburg Concertos***. Opera Settecento present a Handelian World Premiere ***Titus L'Empereur***, while the ***International Handel Singing Competition*** continues with its Semi-Final and Gala Final in early March.

Later in the Festival, Paul McCreesh and the Gabrieli Consort make their debut with ***Acis and Galatea*** and the ***Ode for St Cecilia's Day***, and the Handel Opera Studio presents its first fully staged production of Handel's ***Tamerlano*** at Shoreditch Town Hall. Events unfold across historic London venues closely tied to Handel's life, including St George's, Hanover Square, and Handel Hendrix House.

Alongside the performances, more ways than ever to get involved including the ever-popular annual ***Come and Sing!***, an expanded Creative Learning & Participation programme offers relaxed and family events, youth singing projects with Westminster schools, and a series of intimate ***Lunchtime at The Charterhouse*** concerts featuring rising stars and leading young ensembles.

The London Handel Festival *enriching lives through Handel's music*

We rely on the generosity of donors, grants and gifts to achieve our ambitions as we receive no regular public subsidy. If you enjoyed this evening's performance why not join our growing community of supporters by becoming a member of the London Handel Festival.

Annual membership options start from as little as £50 per year.

**To book tickets or find out more about becoming a member
of the London Handel Festival, visit
www.london-handel-festival.com or email membership@londonhandelfestival.org.uk**