

LUNCHTIME AT THE CHARTERHOUSE

LONDON 20
HANDEL
FESTIVAL 26

Ensemble Augelletti
3 March 2026

This concert has been kindly supported by The Fidelio Charitable Trust

INFORMATION SHEET

Ensemble Augelletti returns to the London Handel Festival with a programme that explores the music of Courtney's world, including works by Boyce, Sammartini, and Courtney's ultimate favourite - Handel.

The title of the recital, "And we were enchanted" is taken from a page of John Courtney's well-thumbed diary, written in rapture after attending a concert. Courtney was a gentleman with a deep love of music, and he recounted his musical experiences in a journal as he visited London's plays, concerts, theatres, and balls.

Programme

Trio Sonata in D major Op.5 no.2 G. F. Handel

Trio Sonata in E minor Op.5 no.3 G. F. Handel

Dances from *The Fairy-Queen* (Z.629) and *King Arthur* (Z.628) Henry Purcell

Concerto in A major. op.2 no.1 Giuseppe Sammartini

Duo in F major Felice Giardini

Trio in C major. CWYB47 J. C. Bach

Trio sonata no.3 in A major William Boyce

Trio sonata in G major, Op. 5 No. 4 G. F. Handel

London Handel Festival 2026

From Heavenly Harmony

The 2026 London Handel Festival, From Heavenly Harmony, is a five-week celebration of Handel's music guided by the Festival's purpose to enrich lives through Handel's music, the programme channels heavenly harmony, revealing the composer's gift for touching every human emotion while lifting listeners toward the sublime.

Highlights include Rachel Podger, Jonathan Cohen and Hilary Cronin performing ***Neun Deutsche Arien*** alongside iconic works for solo Baroque violin, the Arcangelo New Ensemblists at the Foundling Museum, and the return of The English Concert with a programme pairing Handel's ***Chandos Anthems*** with Bach's ***Brandenburg Concertos***. Opera Settecento present a Handelian World Premiere ***Titus L'Empereur***, while the ***International Handel Singing Competition*** continues with its Semi-Final and Gala Final in early March.

Later in the Festival, Paul McCreesh and the Gabrieli Consort make their debut with ***Acis and Galatea*** and the ***Ode for St Cecilia's Day***, and the Handel Opera Studio presents its first fully staged production of Handel's ***Tamerlano*** at Shoreditch Town Hall. Events unfold across historic London venues closely tied to Handel's life, including St George's, Hanover Square, and Handel Hendrix House.

Alongside the performances, more ways than ever to get involved including the ever-popular annual ***Come and Sing!***, an expanded Creative Learning & Participation programme offers relaxed and family events, youth singing projects with Westminster schools, and a series of intimate ***Lunchtime at The Charterhouse*** concerts featuring rising stars and leading young ensembles.

The London Handel Festival *enriching lives through Handel's music*

We rely on the generosity of donors, grants and gifts to achieve our ambitions as we receive no regular public subsidy. If you enjoyed this evening's performance why not join our growing community of supporters by becoming a member of the London Handel Festival.

Annual membership options start from as little as £50 per year.

**To book tickets or find out more about becoming a member
of the London Handel Festival, visit
www.london-handel-festival.com or email membership@londonhandelfestival.org.uk**