

# TITUS L'EMPEREUR HWV A5

LONDON  
HANDEL  
FESTIVAL 20  
26

St George's, Hanover Square  
5 March, 2026

## INFORMATION SHEET

The incomplete libretto, modelled on Racine's tragedy *Berenice*, has been adapted to the conventions of opera seria to produce a text that Handel himself would no doubt have been eager to set.

For this performance, the recitatives have been newly composed in a style that adheres as closely as possible to Handel's own, while the arias are drawn from his works written before 1732, the date of Handel's incomplete manuscript.

**A full programme with libretto and translations, biographies, programme notes and more can be purchased at this concert by one of our Front of House team members (£10 or £5 for Friends)**

### SOLOISTS

**Steffen Jespersen**  
Titus

**Rachel Redmond**  
Berenice

**Ciara Hendrick**  
Antioco

**Hugo Hymas**  
Paolino

**Lucija Varsic**  
Dalinda

**Edward Grint**  
Oldauro

**Francis Gush**  
Arsete

### ORCHESTRA

**Leo Duarte**  
Conductor

**Opera Settecento**  
Ensemble

**Violin**  
Ellen Bundy (leader)  
Guy Button  
Joseph Lowe  
Stephen Pedder  
Simone Pirri  
James Toll

**Viola**  
Joanne Miller

**Cello**  
Kate Conway

**Violone Grosso**  
Raivis Misjuns

**Harpsichord**  
David Gerrard

**Oboe / Recorder**  
Robert de Bree  
Grace Scott Deuchar

**Bassoon**  
Fergus Butt

**Horn**  
Pierre-Antoine  
Tremblay  
Peter Moutoussis

**Dramaturg**  
Patrick Boyde

**Italian Translator**  
Matteo Dalle Fratte

**Recitative Composer**  
Pierre-Antoine  
Renioult

# London Handel Festival 2026

## *From Heavenly Harmony*

The 2026 London Handel Festival, From Heavenly Harmony, is a five-week celebration of Handel's music guided by the Festival's purpose to enrich lives through Handel's music, the programme channels heavenly harmony, revealing the composer's gift for touching every human emotion while lifting listeners toward the sublime.

Highlights include Rachel Podger, Jonathan Cohen and Hilary Cronin performing ***Neun Deutsche Arien*** alongside iconic works for solo Baroque violin, the Arcangelo New Ensemblists at the Foundling Museum, and the return of The English Concert with a programme pairing Handel's ***Chandos Anthems*** with Bach's ***Brandenburg Concertos***. Opera Settecento present a Handelian World Premiere ***Titus L'Empereur***, while the ***International Handel Singing Competition*** continues with its Semi-Final and Gala Final in early March.

Later in the Festival, Paul McCreesh and the Gabrieli Consort make their debut with ***Acis and Galatea*** and the ***Ode for St Cecilia's Day***, and the Handel Opera Studio presents its first fully staged production of Handel's ***Tamerlano*** at Shoreditch Town Hall. Events unfold across historic London venues closely tied to Handel's life, including St George's, Hanover Square, and Handel Hendrix House.

Alongside the performances, more ways than ever to get involved including the ever-popular annual ***Come and Sing!***, an expanded Creative Learning & Participation programme offers relaxed and family events, youth singing projects with Westminster schools, and a series of intimate ***Lunchtime at The Charterhouse*** concerts featuring rising stars and leading young ensembles.

## The London Handel Festival *enriching lives through Handel's music*

We rely on the generosity of donors, grants and gifts to achieve our ambitions as we receive no regular public subsidy. If you enjoyed this evening's performance why not join our growing community of supporters by becoming a member of the London Handel Festival.

Annual membership options start from as little as £50 per year.

**To book tickets or find out more about becoming a member  
of the London Handel Festival, visit  
[www.london-handel-festival.com](http://www.london-handel-festival.com) or email [membership@londonhandelfestival.org.uk](mailto:membership@londonhandelfestival.org.uk)**