

LUNCHTIME AT THE CHARTERHOUSE

LONDON 20
HANDEL
FESTIVAL 26

10 March 2026

INFORMATION SHEET

Ensemble Théodora is one of the most exciting early music groups to have emerged in recent years. They make their London Handel Festival debut with *Brich mein Hertz*, an intimate and reflective programme that explores the musical landscape of Lent through composers from across Europe. Some of the period's most emotive sacred arias are interwoven with a selection of remarkable instrumental works.

Soprano

Mariamielle Lamagat

Viol

Alice Trocellier

Harpsichord

Lucie Chabard

Repertoire

Troisième Leçon de Ténèbres du Vendredi Michel-Richard De Lalande

Prélude No. 2 from *L'art de toucher le Clavecin* François Couperin

Sonata in G minor Op. 1 No. 6 - Larghetto G. F. Handel

'Sünder, schaut mit Furcht und Zagen' from *Brockes' Passion* G. F. Handel

Sonata in G minor Op. 1 No. 6 - Allegro G. F. Handel

'Brich, mein Herz, zerfließ in Tränen' from *Brockes' Passion* G. F. Handel

Sonata in G minor Op. 1 No. 6 - Adagio, Allegro G. F. Handel

'Durch dein Gefängnis, Gottes Sohn' Through your imprisonment, Son of God) - Extract from *Passion nach dem Evangelisten Johannes* att. Georg Böhm (1661-1733)

Choral Prelude 'Wer nur den lieben Gott lässt walten' (He who allows dear God to guide him)

J. S. Bach

Variations on choral *Wer nur den lieben Gott läßt walten* Georg Böhm

London Handel Festival 2026

From Heavenly Harmony

The 2026 London Handel Festival, From Heavenly Harmony, is a five-week celebration of Handel's music guided by the Festival's purpose to enrich lives through Handel's music, the programme channels heavenly harmony, revealing the composer's gift for touching every human emotion while lifting listeners toward the sublime.

Highlights include Rachel Podger, Jonathan Cohen and Hilary Cronin performing ***Neun Deutsche Arien*** alongside iconic works for solo Baroque violin, the Arcangelo New Ensemblists at the Foundling Museum, and the return of The English Concert with a programme pairing Handel's ***Chandos Anthems*** with Bach's ***Brandenburg Concertos***. Opera Settecento present a Handelian World Premiere ***Titus L'Empereur***, while the ***International Handel Singing Competition*** continues with its Semi-Final and Gala Final in early March.

Later in the Festival, Paul McCreesh and the Gabrieli Consort make their debut with ***Acis and Galatea*** and the ***Ode for St Cecilia's Day***, and the Handel Opera Studio presents its first fully staged production of Handel's ***Tamerlano*** at Shoreditch Town Hall. Events unfold across historic London venues closely tied to Handel's life, including St George's, Hanover Square, and Handel Hendrix House.

Alongside the performances, more ways than ever to get involved including the ever-popular annual ***Come and Sing!***, an expanded Creative Learning & Participation programme offers relaxed and family events, youth singing projects with Westminster schools, and a series of intimate ***Lunchtime at The Charterhouse*** concerts featuring rising stars and leading young ensembles.

The London Handel Festival *enriching lives through Handel's music*

We rely on the generosity of donors, grants and gifts to achieve our ambitions as we receive no regular public subsidy. If you enjoyed this evening's performance why not join our growing community of supporters by becoming a member of the London Handel Festival.

Annual membership options start from as little as £50 per year.

**To book tickets or find out more about becoming a member
of the London Handel Festival, visit
www.london-handel-festival.com or email membership@londonhandelfestival.org.uk**