

NEUN DEUTSCHE ARIEN

LONDON 20
HANDEL
FESTIVAL 26

St George's, Hanover Square
21 February 2026

INFORMATION SHEET

Internationally acclaimed violinist Rachel Podger joins Arcangelo's Artistic Director Jonathan Cohen and winner of the 2021 Singing Competition, Hilary Cronin, for this special recital at St George's Hanover Square, Handel's very own church and home of the London Handel Festival.

The magical and moving *Neun Deutsche Arien* represents Handel at his most reflective and introspective. Their uniqueness offers audiences personal insights into the great composer's faith and religious beliefs.

Rachel Podger
Violin

Hilary Cronin
Soprano

Jonathan Cohen
Director / Harpsichord

Jonathan Manson
Cello

Thomas Dunford
Lute

Programme

Sonata No. 1 in G minor TWV 41:g1
G. P. Telemann

Partita No. 2 in D minor *Chaconne* BWV 1004
J. S. Bach

Sonata in A major HWV 361
G. F. Handel

Neun Deutsche Arien HWV 202–210 G. F. Handel

1. Künft'ger Zeiten eitler Kummer
2. Das zitternde Glänzen der spielenden Wellen
3. Süßer Blumen Ambraflocken
4. Süße Stille, sanfte Quelle
5. Singe, Seele, Gott zum Preise
6. Meine Seele hört im Sehen
7. Die ihr aus dunklen Grüften den eitlen Mammon grabt
8. In den angenehmen Büschen
9. Flammende Rose, Zierde der Erden

London Handel Festival 2026

From Heavenly Harmony

The 2026 London Handel Festival, From Heavenly Harmony, is a five-week celebration of Handel's music guided by the Festival's purpose to enrich lives through Handel's music, the programme channels heavenly harmony, revealing the composer's gift for touching every human emotion while lifting listeners toward the sublime.

Highlights include Rachel Podger, Jonathan Cohen and Hilary Cronin performing ***Neun Deutsche Arien*** alongside iconic works for solo Baroque violin, the Arcangelo New Ensemblists at the Foundling Museum, and the return of The English Concert with a programme pairing Handel's ***Chandos Anthems*** with Bach's ***Brandenburg Concertos***. Opera Settecento present a Handelian World Premiere ***Titus L'Empereur***, while the ***International Handel Singing Competition*** continues with its Semi-Final and Gala Final in early March.

Later in the Festival, Paul McCreesh and the Gabrieli Consort make their debut with ***Acis and Galatea*** and the ***Ode for St Cecilia's Day***, and the Handel Opera Studio presents its first fully staged production of Handel's ***Tamerlano*** at Shoreditch Town Hall. Events unfold across historic London venues closely tied to Handel's life, including St George's, Hanover Square, and Handel Hendrix House.

Alongside the performances, more ways than ever to get involved including the ever-popular annual ***Come and Sing!***, an expanded Creative Learning & Participation programme offers relaxed and family events, youth singing projects with Westminster schools, and a series of intimate ***Lunchtime at The Charterhouse*** concerts featuring rising stars and leading young ensembles.

The London Handel Festival *enriching lives through Handel's music*

We rely on the generosity of donors, grants and gifts to achieve our ambitions as we receive no regular public subsidy. If you enjoyed this evening's performance why not join our growing community of supporters by becoming a member of the London Handel Festival.

Annual membership options start from as little as £50 per year.

**To book tickets or find out more about becoming a member
of the London Handel Festival, visit
www.london-handel-festival.com or email membership@londonhandelfestival.org.uk**