

**!f** London  
Handel  
Festival

# Handel and the Hanoverians

5 March – 10 April 2020

[london-handel-festival.com](http://london-handel-festival.com)





Samir Savant Festival Director

Promoted by the London Handel Society Ltd  
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## Dear Fellow Handelians,

The 2020 London Handel Festival takes ‘Handel and the Hanoverians’ as its theme and will explore the links between Handel and the reigning Hanoverian monarchy at the time, to whom Handel dedicated much of his music, and whose patronage he enjoyed. Our usual packed calendar of events will delve into the rich variety of compositional output Handel dedicated to his royal patrons, and furthermore his adept diplomacy in maintaining good relations with the feuding generations of the royal family at the time.

Highlights of this year’s festival include the rarely heard oratorio *The Triumph of Time and Truth* and *Parnasso in Festa* written for the Princess Royal’s wedding. Other major events include Early Opera Company’s *Serse*, Opera Settecento’s *Fernando* and our ‘Princely Patronage’ concerts with John Andrews and The Brook Street Band. We are pleased to welcome the Academy of Ancient Music for the first time with their ‘Handel’s Heroines’ programme and back by popular demand is our ‘Come and Sing’ event, a wonderful opportunity to perform the Coronation Anthems with Laurence Cummings.

I strongly encourage you to support our annual international Handel Singing Competition, now in its 19th year. Last year we had a record number of entries, with 170 singers from 25 countries worldwide. Come and hear these exceptionally talented young professionals delight us with their all-Handel programmes.

We are a small arts organisation, with big ambition, and our aim is to bring the glory of Handel’s music to larger audiences. Please encourage your music-loving friends to come to the 2020 Festival; once you have booked your tickets, you may want to pass this brochure on. Please also consider joining as a Handel Supporter (see page 22) as ticket sales cover less than 40% of our costs, and we therefore rely on your generosity for our continued success.

We look forward to welcoming you to the Festival in 2020!

**Samir Savant**  
Festival Director

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Tuesday 10 March, 7.30pm

Wigmore Hall

## Parnasso in Festa HWV 73

In 1734, Anne, the Princess Royal and eldest daughter of King George II, married Prince William IV of Orange. Anne had been one of Handel's staunchest supporters and also his favourite harpsichord student. He not only wrote an anthem specially for the wedding service but composed *Parnasso in Festa* for a celebratory public performance on the eve of the ceremony.

A significant portion of the music was derived from the English oratorio, *Athalia*, which had not yet been heard in London. The story is a celebration on Mount Parnassus of the nuptials of Peleus and Thetis. Handel intended the work as a one-off entertainment but it proved so popular that he revived it a number of times.

Adrian Butterfield returns to Wigmore Hall after sold out concerts in the past two years with the London Handel Orchestra and an acclaimed line-up of soloists, including Katie Bray, winner of the audience prize in BBC Cardiff Singer of the World 2019 and Eszter Balogh, winner of the 2019 Handel Singing Competition.

Apollo	<b>Katie Bray</b> mezzo-soprano
Clio	<b>Keri Fuge</b> soprano
Orfeo	<b>Charlotte Bowden</b> soprano
Calliope	<b>Eszter Balogh</b> mezzo-soprano
Cloride	<b>Emily Sierra</b> mezzo-soprano
Euterpe	<b>Annabel Kennedy</b> soprano
Proteo/Mars	<b>John Lee</b> bass-baritone

**Adrian Butterfield** conductor  
**London Handel Orchestra**

Tickets: £40, £35, £30, £25, £18

Please note that all tickets for this date should be booked directly through the Wigmore Hall Box Office, either by telephone (020 7935 2141) or online ([www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)).

Sponsored by



*The Music Party*, Philip Mercier

© The National Portrait Gallery, London

Friday 13 March, 7pm

Foundling Museum

## The Music Party

**Leclair** Violin Sonata No. 3 in D major (*Quatrième livre*)  
*Première Récréation* for two violins and continuo  
in D major Op. 6

**Weideman** Flute Concerto in E minor Op. 2 No. 6

**Handel** Suite for solo harpsichord in G minor HWV 452

**Handel** Aria arrangements from *L'Allegro* HWV 55  
and *Comus* HWV 44

**Adrian Butterfield** violin  
**Rachel Brown** flute  
**London Handel Players**

In his portrait, 'The Music Party' (1733), Philip Mercier painted George II's four eldest children. Frederick, Prince of Wales, is shown playing the cello accompanied on the harpsichord by Anne, Princess Royal; Princess Caroline is plucking a mandora and Princess Amelia is reading from Milton.

This programme by the London Handel Players reimagines an evening of royal domestic chamber music to be performed in the stunning Picture Gallery at the Foundling Museum. The chamber group will perform arias from Handel's Milton-based works, *L'Allegro* and *Comus*, as well as pieces by Leclair, who was later employed by Princess Anne, and Handel's flute player, Charles Weideman.

Tickets: £25 unreserved seating

Tuesday 17 March, 7pm  
St George's, Hanover Square

## The Triumph of Time and Truth HWV 71

Beauty	<b>Sophie Junker</b> soprano
Deceit	<b>Joanne Lunn</b> soprano
Counsel, or Truth	<b>Helen Charlston</b> mezzo-soprano
Pleasure	<b>William Wallace</b> tenor
Time	<b>Timothy Nelson</b> baritone

**Laurence Cummings** conductor  
**London Handel Orchestra**  
**London Handel Singers**

Handel wrote his oratorio *Il trionfo del Tempo e del Disinganno* HWV 46a in 1707 which he then went on to revise and expand in 1737. Fifty years after the first version, he was not writing any new music on account of his failing eyesight, but he decided to re-work the previous two versions and produce a new English language account *The Triumph of Time and Truth* HWV 71 in 1757. Handel presents an allegorical narrative, with the usual dramatic twists and turns, in which Time, Counsel, Deceit (newly added in 1757) and Pleasure compete for the loyalty of Beauty.

This is Handel at his most mature and confident, combining rousing choruses, beguiling arias and colourful orchestral writing. We are thrilled to present this rarely performed work with an exceptional line-up of soloists, including three past winners of the Handel Singing Competition.

This year's oratorio is being performed at the request of the Admiral Byng Campaign and we gratefully acknowledge their generous support.

For further details, please see [www.admiralbyng.org](http://www.admiralbyng.org)

Tickets: £55, £45, £40, £15, £12  
Price Category A

Pre-performance talk by  
Katie Hawks (free admission  
with concert ticket) from  
6 - 6.30pm



Thursday 19 March, 7.30pm  
Milton Court Concert Hall, Barbican

## Handel's Heroines

**Mary Bevan** soprano  
**Jennifer France** soprano

**Laurence Cummings** conductor  
**Academy of Ancient Music**

Few composers faced feistier sopranos than Handel, nor wrote for them with such love and understanding, celebrating their voices in some of the most dazzling operatic arias ever written. From Handel's exhilarating 'Arrival of the Queen of Sheba' to the meltingly lovely 'Lascia la spina' and Semele's outrageous display of virtuosity, 'Myself I shall adore' this is a concert of high-wire musical thrills and heart-stopping emotions.

The Academy of Ancient Music make their debut in the London Handel Festival with our own Musical Director, Laurence Cummings, bringing his unmistakable flair and zest to a programme that roams through the composer's best-loved operas and oratorios, including *Serse*, *Ariodante*, *Rinaldo* and *Semele*, setting their finest arias and duets alongside some of the composer's characterful works for orchestra.

Arrival of the Queen of Sheba *Solomon* HWV 67

Volate, amori *Ariodante* HWV 33

Dolce riposo ed innocente pace *Teseo* HWV 9

Felicissima quest'alma *Apollo e Dafne* HWV 122

Suite of dances *Ariodante* HWV 33

Lascia la spina cogli la rosa *Il trionfo del Tempo e del Disinganno* HWV 46a

Concerto Grosso Op. 3 No. 2 in B flat major HWV 313

Will the sun forget to streak *Solomon* HWV 67

Tickets: £15 - £35

Please note that all tickets for this date should be booked directly through the Barbican Box Office, either by telephone (020 7638 8891) or online ([www.barbican.org.uk](http://www.barbican.org.uk)).

# Handel Singing Competition

The internationally recognised Handel Singing Competition is now in its 19th year, and last year we had a record number of applicants – 170 singers from some 25 countries, ranging from Australia to Argentina. Past finalists have included Iestyn Davies and Lucy Crowe. You are warmly encouraged to come to the public events related to the competition and hear the very best emerging talent in one of the world's leading singing competitions.

**Friday 6 March**, 6pm (please note time)

**St George's, Hanover Square**

## Semi-Final

Following the closed first round of the competition, the dozen or so semi-finalists come together for their first public performance, accompanied by harpsichord. They each sing for 15 minutes in an all-Handel programme and the judges will put five or six singers through to the final.

Tickets: £15, free to students with ID, unreserved seating

**Thursday 26 March**, 7pm (please note time)

**St George's, Hanover Square**

## Final

Treat yourself to an evening of pure delight, and see if you can spot a star of tomorrow. The finalists represent the very best young baroque singers, who are required to present a varied all-Handel programme and are accompanied by the London Handel Orchestra, directed by Laurence Cummings.

Tickets: £45, £40, £35, £15, £12 reserved seating  
Price Category B



Eszter Balogh, 2019 winner of first prize

**Friday 20 March**, 7.30pm

**St George's, Hanover Square**

## Mr Handel's Scholars

**Concert featuring alumni of the Handel Singing Competition**

**Erica Eloff** soprano

**Caitlin Hulcup** mezzo-soprano

**Alexander Sprague** tenor

**Lisandro Abadie** bass-baritone

**Laurence Cummings** conductor

**London Handel Orchestra**

Handel was known to encourage young singers, many of whom became his star soloists and were known as 'Mr Handel's Scholars'. We continue his great tradition of nurturing young talent through our annual Handel Singing Competition, which is now in its 19th year. This concert is an opportunity to celebrate the success of the competition and to hear four past finalists who have gone on to major international careers. This year, in keeping with our 'Handel and the Hanoverians' theme, we have selected arias and orchestral overtures from three popular operas when Handel's Royal Academy of Music, with George I as its patron, was at the height of its success in the 1720s (*Giulio Cesare*, *Radamisto* and *Rodelinda*) alongside works taken from his lesser-known wedding anthems written for two of the royal children.

The full programme will be available on our website from early December.

Tickets: £40, £35, £30, £12, £10 reserved seating  
Price Category C

**Pre-performance talk (free admission with concert ticket) 6.30 – 7pm: one of the world's leading Handel scholars, Professor Donald Burrows will talk about the relationship between Handel and his Hanoverian patrons.**



Anna Stéphany

Wednesday 25 March, 7pm

St John's Smith Square

## Serse HWV 40

Serse	<b>Anna Stéphany</b> mezzo-soprano
Atalanta	<b>Mary Bevan</b> soprano
Romilda	<b>Anna Devin</b> soprano
Elviro	<b>Edward Grint</b> bass-baritone
Amastre	<b>Hilary Summers</b> contralto
Arsamene	<b>Patrick Terry</b> countertenor
Ariodate	<b>Callum Thorpe</b> bass

**Christian Curnyn** director  
**Early Opera Company**

Handel's opera *Serse* is characterised by its ironic libretto, humorous situations, and high number of short arias. The main character is the unpredictably obsessive and volatile King Xerxes, a historical character who ruled the Achemenid Empire from 486 BC to 465 BC. The plot concerning the rivalry between Xerxes and his brother, Arsamene, for Romilda, however, is entirely fictional, as is the King's betrayal of his fiancée, Amastre.

Early Opera Company's CD recording of Handel's tragicomedy received 5-star reviews and a Gramophone Award nomination. Hear this all-star cast live in a concert performance of Handel's glorious music, full of humour and social satire, with sumptuous arias including the famous Largo, 'Ombra mai fu'.

"...it's **Anna Stéphany's** show: she sweeps all before her as a magnificent *Serse*." ★★★★★ The Guardian (review of *Serse* CD)

Tickets: £59, £49, £39, £25, £19

Please note that all tickets for this date should be booked directly through the St John's Smith Square Box Office, either by telephone (020 7222 1061) or online ([www.sjss.org.uk](http://www.sjss.org.uk)).

Friday 27 March, 7.30pm

CLF Art Café, Bussey Building, Peckham

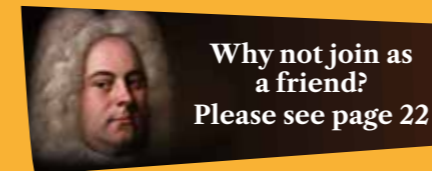
## Handel Remixed: Volume II

After last year's exhilarating debut appearance, Festival Voices return to the London Handel Festival and Bussey Building with a varied setlist of well-known Handelian choruses and arias from *Messiah*, *Jephtha* and *Theodora*, remixed live with electronic music in FV's unique house style.

Featuring baroque ensemble, chorus and a wicked dose of playfulness, Handel Remixed: Volume II will challenge conventions, surprise the senses and inspire the imagination in ways the composer would no doubt have utterly relished.

**Festival Voices**  
**Ensemble FV**  
**Gregory Batsleer** conductor  
**Nico Bentley** producer/DJ

Tickets: £20 unreserved standing



Why not join as  
a friend?  
Please see page 22

Wednesday 1 April, 7pm

St George's, Hanover Square

## Fernando HWV 30

Under the title *Fernando, Re di Castiglia* Handel began to set to music a story about a power struggle between the Portuguese King Dionisio and his son Alfonso. However, the portrayal of a father-son conflict in the ruling house with parallels to the English situation at the time was probably the reason why Handel wisely relocated the plot to an innocuous eastern milieu and changed the names of almost all of the characters, completing the work as *Sosarme, Re di Media*. The remaining fragment *Fernando, Re di Castiglia* has never been performed in its entirety on the basis of the music sources, and we are pleased to present its premiere in London in collaboration with the Halle Handel Festival, using a new critical edition.

Opera Settecento return to the London Handel Festival following a highly successful run of Handel's *pasticcio* operas with a talented cast featuring former Handel Singing Competition prizewinners.

Fernando	<b>Owen Willetts</b> countertenor
Elvida	<b>Raphaela Papadakis</b> soprano
Dionisio	<b>Jorge Navarro Colorado</b> tenor
Isabella	<b>Helen Charlston</b> mezzo-soprano
Sancio	<b>Jess Dandy</b> contralto
Altomaro	<b>David Greco</b> baritone
Alfonso	<b>Hamish McLaren</b> countertenor

**Leo Duarte** director  
**Orchestra of Opera Settecento**

Tickets: £45, £40, £35, £15, £12 reserved seating  
Price Category B

In collaboration with the **Halle Handel Festival**

# Princely Patronage

It was no secret that King George II and his son Frederick, Prince of Wales, had a difficult relationship, which also made things tricky for Handel. Whilst George II was one of Handel's most powerful supporters, Frederick, also a keen patron of the arts, was torn between openly admitting his private admiration for Handel's music and publicly supporting musical activity by composers in a rival camp. Our two concerts explore the key figure of the Prince in the musical life of the country at the time.

**Thursday 2 April, 7.30pm**  
**St George's, Hanover Square**

## Alfred (Arne) & Ode to Saint Cecilia HWV 76

Composed within six months of each other, Handel's *Ode to St Cecilia* on Dryden's famous text and Arne's *Alfred* - culminating in 'Rule Britannia' - show both composers at the absolute height of their powers.

The two works could not be more different. Handel and Dryden's Ode envisages the creation of the universe through the order and majesty of divine harmony, whilst Arne's masque ponders questions of mundane but immediate political importance, growing from a brief masque through at least seven revisions and additions over the following two decades. *Alfred* was first performed at Cliveden, country home of Frederick, Prince of Wales, and is considered to be a tactful lesson from Arne to the young prince on British values, focusing as it does on the reign of Saxon King Alfred.

Returning to the London Handel Festival, John Andrews and The Brook Street Band are joined by talented soloists and acclaimed chamber choir Pegasus in this glorious celebration of the power of music to move the soul. Reviewing their performance of Arne's *Judgement of Paris* in Gramophone, Tim Ashley wrote: "John Andrews conducts with flair and style, and there's some delectable playing from The Brook Street Band...very entertaining, and great fun."

**Lucy Hall** soprano  
**Emma Stannard** mezzo-soprano  
**Mark Wilde** tenor

**The Brook Street Band**  
**Pegasus**

**John Andrews** director

Tickets: £40, £35, £30, £12, £10  
reserved seating  
Price Category C

**Saturday 4 April, 3.30pm & 5pm**  
**St George's, Hanover Square**

## Royal Chamber Music

This varied chamber music programme brings composers supported by both branches of the Royal family together in an hour-long programme celebrating chamber music for strings, something we suggest Frederick (a keen and proficient cellist) would have enjoyed.

London's colourful music scene is brought to life with a selection of compositions either dedicated to Frederick, or by composers he specifically favoured. The Italian cellist Salvatore Lanzetti inscribed his Opus 2 cello sonatas to Frederick, and Naples-born Nicola Porpora (musical director of The Opera of the Nobility) was a firm favourite of Frederick's. Handel's music threads its way through the programme, a uniting force between these rival elements.

**The Brook Street Band**  
**Rachel Harris** and **Kathryn Parry** violins  
**Tatty Theo** cello  
**Carolyn Gibley** harpsichord

**Handel** Trio Sonata in C major from *Saul*  
**Porpora** Sinfonia da Camera in G minor Op. 2 No. 3  
**Lanzetti** Cello Sonata in C major Op. 2 No. 3  
**Porpora** Sonata No. 4 in B flat major  
**Handel** Trio Sonata in F major Op. 5 No. 6

Tickets: £15 unreserved seating



*Frederick, Prince of Wales*, Philip Mercier  
© National Portrait Gallery, London



**Friday 3 April, 7.30pm**  
St George's, Hanover Square

## The Elements

<b>Rebel</b>	Les Éléments
<b>Biber</b>	Battalia à 10
<b>Locke</b>	The Tempest (1674)
<b>Vivaldi</b>	Concerto <i>La Tempesta di Mare</i> in F major for flute, oboe, bassoon and strings RV 570
<b>CPE Bach</b>	Symphony in D major H. 663 Wq. 183
<b>Handel</b>	Music for the Royal Fireworks HWV 351

**Adrian Butterfield** director  
Southbank Sinfonia

Southbank Sinfonia, an orchestra of outstanding young professionals, returns to the Festival to present a baroque feast of six composers exploring the elements of earth, wind, air and fire. The highlight of this wide-ranging programme is Handel's popular *Music for the Royal Fireworks* commissioned by George II.

Tickets: £15 unreserved seating



**Friday 10 April, 2.30pm**  
St George's, Hanover Square

## Bach St Matthew Passion BWV 244

**Nathan Vale** Evangelist & tenor  
**George Humphreys** Christus & bass  
**Anna Devin** soprano  
**Alexandra Gibson** mezzo-soprano

**Laurence Cummings** conductor  
**London Handel Orchestra**  
**Adrian Butterfield** leader  
**Choir of St George's, Hanover Square**

Join us for our popular annual performance of Bach's St Matthew Passion, sung in German and as part of the Good Friday Vespers service.

This is a rare opportunity to experience the work in its original liturgical context, complete with sermon and congregational hymns.

Tickets: £55, £45, £40, £15, £12 reserved seating  
Price Category A

## Mayfair Organ Concerts

We are pleased that the Mayfair Organ Concerts are part of the Festival again this year, with recitals at St George's, Hanover Square on the acclaimed Richards, Fowkes & Co organ, and at Grosvenor Chapel on its restored William Drake organ. The programmes feature works by Handel, together with related repertoire, and are performed by some of the leading names in the organ world today. We also have a special recital featuring the choir of Grosvenor Chapel. Each recital runs from 1.10 - 1.50pm (doors open at 12.30pm). Admission is free with a retiring collection, and seating is unreserved.

**Tuesday 10 March**  
**Grosvenor Chapel**  
**Peter Stevens** assistant master of the music,  
Westminster Cathedral

**Tuesday 17 March**  
**St George's, Hanover Square**  
**Freddie James** Basel and London and prizewinner in several international organ competitions

**Tuesday 24 March**  
**Grosvenor Chapel**  
**Timothy Wakerell** assistant organist, New College Oxford

**Tuesday 31 March**  
**St George's, Hanover Square**  
**Callum Alger** organ scholar, Westminster Cathedral and first prizewinner at the IAO/RCO organ playing competition 2018

**Tuesday 7 April**  
**Grosvenor Chapel**  
**The Choir of the Grosvenor Chapel**  
**Richard Hobson** director and organist



**Saturday 28 March**, from 11am  
St George's, Hanover Square

## Come and Sing: Coronation Anthems

Come and experience the joy of singing Handel under the inspirational leadership of our musical director, Laurence Cummings. We will work our way through the Coronation Anthems, written specifically for the coronation of George II, including the wondrous 'Zadok the Priest' which has been sung at every coronation since. The event will take place in St George's, Hanover Square, Handel's own parish church in London's Mayfair, and there will be a special early evening performance for friends and family to appreciate all your hard work. We will be accompanied by Belsize Baroque.

Our 'Come and Sing' events are always popular and all are welcome, although we do ask participants to be able to sight read and have some choral experience. Please note singers must bring their own scores – all editions are acceptable.

11am – 1pm	Choir only
2 – 3pm	Orchestra only
3 – 5pm	Orchestra and Choir
6pm	Concert for friends & family

Tickets: £30 for singers; £5 for concert only

Laurence Cummings  
© Anton Saeckl



**5, 7, 11, 12, 14 March**  
Linbury Theatre, Royal Opera House

## Susanna HWV 66

Please note that this production sold out during the priority booking period. All ticketing is being handled by the Royal Opera House; to enquire about returns, please contact the Royal Opera House directly by telephone (020 7304 4000) or online ([www.roh.org.uk](http://www.roh.org.uk)).

## Foundling Museum display

In keeping with our Festival theme of Handel's links with the Hanoverian dynasty, there will be a special display in the Handel Gallery at the Foundling Museum introducing the 'Handel Commemoration Concerts' of 1784. The concerts were immense social and musical occasions, attended by King George III and his family; the souvenir book, written and compiled by Charles Burney in the following year, includes the suggestions and amendments made by the King. The Commemoration Concerts in London were considered the stimulus for what became the major provincial music festivals around the British Isles; the display includes many related programmes, prints and advertising material.

Normal museum admission applies.

## Save the Date

**Tuesday 25 March – Chapel Royal, St James**

A very special occasion for our supporters with exclusive access to the Chapel Royal to hear their choir sing a programme of Handel under the direction of Laurence Cummings, followed by dinner in nearby Pall Mall. This event is open to all Handel Supporters, including Friends. Full details will be available in December. To pre-register interest, please email [administrator@londonhandelfestival.org.uk](mailto:administrator@londonhandelfestival.org.uk).

**Friday 3 July, 7.30pm – Chapel of King's College, London**

The talented choir of King's College with the London Handel Orchestra under the direction of Joseph Fort will present a recreation of the 1784 'Handel Commemoration Concerts' attended by the Hanoverian royal family. The programme will include *Zadok the Priest*, *Dettingen Te Deum* and excerpts from *Esther* and *Israel in Egypt*.

**Monday 25 May, 3pm – Gunnersbury Park Museum**

We are delighted to bring Handel's music back to the beautiful house in Gunnersbury Park where Princess Amelia, one of Handel's favourite royals, lived. The house is now the local history museum for Ealing and Hounslow and has recently undergone a restoration project to return it to its former Georgian glory. Our hour-long recital with David de Winter (2019 finalist in Handel Singing Competition) and Asako Ogawa (harpsichord) will feature Handel favourites.

# 2020 Chamber Recitals

St George's, Hanover Square Tickets: £10 unreserved seating

**Monday 9 March, 1pm**  
**Ed Ballard** baritone  
2018 finalist

La mia sorte fortunata *Agrippina* HWV 6  
Cantata: Dalla guerra amorosa HWV 102a  
Cantata: Dal fatale momento HWV 101b  
Cantata: Cuopre tal volta il cielo HWV 98  
Cantata: Spande ancor a mio dispetto HWV 165

**Nathaniel Mander** harpsichord

**Wednesday 11 March, 1pm**  
**Royal College of Music**  
**Historical Performance Faculty**

**Handel** Suite No. 3 in G major from  
Water Music HWV 350

**William Boyce** Trio Sonata No. 1 in A minor

**Handel** Sonata for Oboe in F major  
HWV 363a

**Boyce** Trio Sonata No. 5 in D major

**John Stanley** Concerto for Strings Op. 2  
No. 3 in G major

**Ashley Solomon** director

**Thursday 12 March, 1pm**  
**David de Winter** tenor  
2019 finalist

Arias from *Brockes Passion* HWV 48  
Arias from *La Resurrezione* HWV 47  
Cantata: Cecilia, volgi un sguardo HWV 89  
Sharp violins proclaim *Ode to St Cecilia* HWV 76  
**Schütz** Ich werde nicht sterben SWV 346  
Lobet den Herrn SWV 350  
Herr unser Herrscher SWV 343

**George Ross** cello  
**Chad Kelly** harpsichord

**Sunday 15 March, 5pm**  
**Eszter Balogh** mezzo-soprano  
2019 winner of first prize

Alma mia *Floridante* HWV 14  
Salda quercia *Arianna in Creta* HWV 32  
Cara speme *Giulio Cesare* HWV 17  
Brilla nell'alma *Alessandro* HWV 21

**Vivaldi** Gelido in ogni vena *Il Farnace* RV 711

**Vivaldi** Armatae face et anguibus *Juditha Triumphans* RV 644

**Nikolay Ginov** cello  
**Asako Ogawa** harpsichord

**Wednesday 18 March, 1pm**  
**Students from Guildhall School of Music and Drama**

**Purcell** Timon of Athens Z 362  
**Bach** Nach dir, Herr, verlanget mich BWV 150  
**James Johnstone** director

**Thursday 19 March, 1pm**  
**Patrick Terry** countertenor  
2019 winner of second prize

Clouds o'ertake & The parent bird in search of food *Susanna* HWV 66  
Ombra mai fu & Crude furie *Serse* HWV 40  
Cara sposa *Rinaldo* HWV7  
Lungi da me pensier tiranno HWV 125  
Arias from *Saul* HWV 63  
**Asako Ogawa** harpsichord

**Sunday 22 March, 5pm**  
**Morgan Balfour** soprano  
2019 winner of Handel Aria Competition

Arias from *Rodelinda* HWV 19  
Allegro in C minor HWV 408  
Arias from *Saul* HWV 63  
Larghetto – Allegro from Sonata in G minor HWV 364b  
Arrival of the Queen of Sheba & Arias from *Solomon* HWV 67  
Da tempeste il legno infranto *Giulio Cesare* HWV 17

**Ensemble Molière**  
**Alice Earll** violin  
**Kate Conway** viola da gamba  
**Satoko Doi-Luck** harpsichord

**Wednesday 25 March, 1pm**  
**Trinity Laban Baroque Ensemble**

**Purcell** Chacony from *The Fairy Queen*  
**Purcell** Songs  
**Handel** Concerto Grosso No. 6 in A minor HWV 322  
**Telemann** Suite 'Les Nations Anciens et Modernes' TWV 55: G4

**Sunday 5 April, 5pm**  
**Neil McLaren and friends**

**Hasse** Trio Sonata in D Op. 2 No. 6  
**Telemann** Quartet in E minor TW43: e3  
**Quantz** Duo in C QV3:2.4  
**Bach** Trio Sonata in G BWV 1039

**Neil McLaren & Rachel Brown** flutes  
**Catherine Rimer** cello  
**Satoko Doi-Luck** harpsichord

Our chamber recitals are held in the Georgian splendour of St George's, Hanover Square, Handel's own church. We showcase finalists from the international Handel Singing Competition, as well as the very best talent from London conservatoires. As a new development for 2020 we have recitals on Sundays at 5pm to complement our existing lunchtime series; we also have the winner of the Handel Aria Competition (USA), and a special recital by Neil McLaren (principal flute with the London Handel Orchestra). Please note that programmes are subject to change; confirmed final details will be available on our website. All works are by Handel unless otherwise stated.



# Musical Walks



We continue our popular series of walks about musical and Georgian London once again with our Blue Badge

Guide **Janice Liverseidge**.

This year we have the added bonus of headphones for all those who come along, enhancing the experience as you will be able to hear everything no matter how noisy the traffic! Our walks link with our Festival theme of 'Handel and the Hanoverians' and two are timed to arrive at St George's, Hanover Square in time for the performance that evening.

**Tickets: £15**

Walks need to be booked in advance.

**Thursday 26 March, 5 – 6.15pm**

Meet outside the Wallace Collection, Manchester Square W1

## Mayfair and Marylebone Meander

Hanoverian houses, pleasure gardens, coronations and burial grounds are all part of tonight's walk which takes us from the former home of the 2<sup>nd</sup> Duke of Manchester to the development of a square named in honour of the new royal family. We weave around the streets of the area to find out how the area developed during the 18<sup>th</sup> century together with those who lived here. We arrive in time for the final of the Handel Singing Competition (see page 8).

**Sunday 29 March, 2 – 4pm**

Meet Green Park Underground station (exit South side near The Ritz)

## Royal Parks and Palaces

An afternoon discovering more about the life of the royal family, their palaces and the gardens and parks developed during the Hanoverian period. We will walk along the streets in the area around St James' Palace and see the shops and Gentlemen's clubs that were established to support the Royal Court. Our royal connections continue with a stroll through St James' Park into Hyde Park, along by the Serpentine Lake, and the Round Pound in Kensington Gardens before finishing at Kensington Palace, a favourite of George II and his wife Queen Caroline.

**Thursday 2 April, 5.30 – 6.45pm**

Meet St George's Church Bloomsbury, Bloomsbury Way WC1

## From Poverty to Pleasure

A journey taking us from the route to the gallows and gin drinking of the 18<sup>th</sup> century passing by churches including a Hawksmoor gem and one on the site of a former Leper hospital. We walk through squares from the Hanoverian period, learning en route about the growth of London, visitors who came from abroad to adopt the capital as their home and the streets walked by Handel during his lifetime. We arrive in time for the evening concert (see page 12).

# General Information

## Booking Dates

**2 December** – Advance Priority Booking for Patrons Circle and above

**6 December** – Priority Booking (online, postal) for Associate Benefactors and Benefactors

**9 December** – Priority Booking (online, postal) for Friends of the London Handel Society

**16 December** – Public Booking (online, postal)

You can book tickets for all events listed in this brochure through the London Handel Festival website or by post unless otherwise stated.

## Online booking

We have invested in our future by upgrading our ticketing system and website, for which we have received many positive comments, and we hope your personal experience has also been good.

You are strongly encouraged to book online which will give you access to the seats you want, and to use the option either to print your tickets at home or save them to your mobile phone. Two-thirds of our audiences already do this, as they are finding our new website much easier to use.

[www.london-handel-festival.com](http://www.london-handel-festival.com)

If you encounter any issues booking online, please email [administrator@londonhandelfestival.org.uk](mailto:administrator@londonhandelfestival.org.uk) and we will answer within one working day.

Our helpline for problems with online booking is 07538 424370.

## Postal Booking

Please complete the back page of this booklet and send to the address stated.

Payment may be made by cheque or signed credit card authorisation.

## Your contact details

There is no need to contact us to let us know that your own email or postal address have changed – you can change any of your personal details on your own record by logging into your account through our website (click on the icon next to the shopping basket in the top right-hand corner). You can also change your contact preferences at the same time to make sure that we know that you would like us to contact you by post/email or telephone.

If you are a Handel Supporter, you can also check how much you are giving, and when your membership renewal is due; all this information is available by logging into your account.

## Seating

Reserved = numbered seats, booking recommended

Unreserved = choose your seat on arrival, but we recommend that you book in advance to ensure a seat.

Please e-mail us if you have special access needs. Doors will open at the venue 30 minutes before each performance.

## Discounts

You are entitled to £2 discount per ticket if you book for 3 or more concerts before 1 February, or for group bookings of 10 or more people. Please contact us if you are registered disabled. We do not offer standby tickets.

## Price categories

These ticket categories relate to all reserved seating concerts at St George's, Hanover Square. Some of the seats in the Side Aisles and Gallery are restricted view, but the sound is good in all areas of the church. A full seating plan for the church is available on our website.

Price Category A: £55, £45, £40, £15, £12

Price Category B: £45, £40, £35, £15, £12

Price Category C: £35, £30, £25, £10, £8

Top price (£55, £45, £35) Front Nave, Rows A – E

Second price (£45, £40, £30) Mid Nave, Rows F – J & Gallery by organ

Third price (£40, £35, £25) Back Nave, Rows K – M; Front Side Aisles and Gallery Front Row at Sides

Fourth price (£15, £10) Back Side Aisles; Side Nave & Gallery Second Row – restricted view

Fifth price (£12, £8) Gallery Back Row – very restricted view

All details were correct at time of printing; artists and programmes are subject to change. All pieces are by Handel unless otherwise stated. All tickets are non-refundable once purchased.

## Please support our work

The London Handel Festival is an annual celebration of the work of George Frideric Handel. Each year we present a critically acclaimed season of concerts, recitals, talks and walks, and everyone is welcome.

A major aim of the Festival is to encourage and promote young talent. The annual Handel Singing Competition was inaugurated in 2002, and past finalists include singers who have gone on to stellar international careers, such as Ruby Hughes, Iestyn Davies and Lucy Crowe.

Our supporters make a huge contribution to the Festival each year, helping us to maintain our high artistic standards whilst keeping ticket prices affordable. We do not receive any public subsidy and ticket sales alone do not cover all of our costs. Therefore we are reliant on our loyal group of supporters for our continued success each year, in particular to support our artistic ambitions to nurture young talent and explore Handel's lesser known repertoire. Please join us.

**We offer several levels of support, with a range of benefits designed to bring you closer to our work. Please note that the amount for each level is the suggested minimum donation per year.**

### Friend of London Handel Society – £40 per annum

- Priority booking for all performances at St George's, Hanover Square, many of which sell out
- Invitations to special insight events and rehearsals
- Regular e-newsletter

### Associate Benefactor – £250 per annum All of the benefits above +

- Personal acknowledgement in donor lists on website (if desired)
- Advance notification of Festival calendar of events
- Special events designed to give 'behind the scenes' access

### Benefactor – £500 per annum All of the benefits above +

- Personal acknowledgement in donor lists in printed programmes (if desired)
- Two free Festival programmes on request
- Personalised communication from Festival Director, including review of each Festival

### Patrons Circle – £1,200 per annum All of the benefits above +

- Priority booking before other supporters
- Opportunity to designate support towards a particular project
- Annual Season Preview event

### Director's Circle – £5,000 per annum All of the benefits above +

- Opportunity to support specific concert/project/prize
- Exclusive access to rehearsals and to meet musicians
- Regular meetings with Festival Director to share views

If you wish to join or to renew your membership, please complete the booking form opposite and send it back to us.

Thank you for your support.

## Booking Form

You are strongly encouraged to book online via our website at [www.london-handel-festival.com](http://www.london-handel-festival.com), as this gives you the opportunity to select the exact seats you want. If you wish to book by post, please return this form to the address overleaf, but please note that we may not be able to process your order before online booking opens. Please read all the information on page 21 before completing your order. If you have any queries, please e-mail us at [administrator@londonhandelfestival.org.uk](mailto:administrator@londonhandelfestival.org.uk).

Name .....

Address .....

..... Postcode .....

Telephone/mobile ..... Email .....

If you are booking by post, please return to: London Handel Festival, PO Box 76210, London NW1W 8JN

I wish to renew/join\* as a ..... (e.g. Friend/Benefactor etc) @ £ .....

\*please delete as appropriate

I wish to make a donation of £ ..... to support the London Handel Festival

I would like to book tickets for the London Handel Festival as follows:

Performance	Date e.g. 20/3	Price £*	No. of tickets	Total £
Friend/Benefactor etc.				
Donation				
Booking Fee (£3.50)				
TOTAL				

\* please deduct discount if appropriate

I enclose a cheque for £ ..... made payable to the London Handel Society Ltd (please leave total amount open, stating only an upper limit above, in case your first choice of seats is not available)

OR pay by credit/debit card

(Mastercard, Visa, and Visa Debit are accepted)

Card no:

Start date: / Expiry date: /

CSV security number:  Name as on the card .....

(CSV - the last three numbers on the back of your card)

If you are booking by post, please return to:  
**London Handel Festival, PO Box 76210,  
London NW1W 8JN**

Please note that there is a £3.50 booking fee per order sent by post to cover administration costs. If seats are not available in a given area, the next best will be allocated.

**Notes** Please use this space to write any special requirements e.g. prefer end of row seat. We will endeavour to meet your request, but this cannot be guaranteed.

**Data Protection**

As part of our service to you, your name, telephone number, email and postal address together with a record of your ticket bookings will be held on our database to facilitate future transactions. We will never pass your details on to a third party without your prior consent.

We would like stay in touch with you with news of the London Handel Festival, including information about future events, ways to support the Festival and promotional offers – please tick here to indicate you are happy for us to remain in contact:

I am happy to receive future communications by email

I am happy to receive future communications by post

I am happy for you to contact me by telephone

**Making the most of your support**

Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the London Handel Society from the tax you pay for the current tax year.

All payments made to join the Handel Supporters or any general donations are eligible for Gift Aid if you pay tax in the UK. If you have made a donation to the London Handel Society in the past four years, it is likely that we have a Gift Aid declaration from you already.

I have made a donation to the London Handel Society in the past four years – please check if you have my Gift Aid declaration  (tick box)

I am a new donor – please contact me about my Gift Aid declaration  (tick box)