



# Messiah: *Pifa*

Your name:

**Slides 5-6** - What do you notice about where the Pifa appears in the structure of the First Part of Messiah

**Slide 8** - List the characters you can see

**Slide 11** - Give the definitions of Pastoral and Symphony

**Pastoral:**

**Symphony:**

**Slide 12** - What have you learned so far? Make a few revision notes!

**Slide 14** - What is an oratorio? What other genres of music use an overture?

**Slide 15** - Why did Handel choose not to write for oboes when imitating wind instruments?

**Slide 17** - complete the table

The tempo marking in Italian is...		which translates as...	
The dynamic marking in Italian is..		which translates as...	
The time signature is...		which means there are	___ beats per bar
List the instruments named in the score:			

**Slide 21** - what textural technique is Handel using at the beginning between the violin parts?

**Slide 22** - How does the bass part imitate the drone of the bagpipes?