

TRUSTEE VACANCY

DO YOU HAVE A PASSION FOR BRINGING MUSIC ALIVE THROUGH EDUCATION, LEARNING AND PARTICIPATION?

THE LONDON HANDEL FESTIVAL

The London Handel Festival is dedicated to the celebration of the life and work of the composer George Frideric Handel. Every spring we present a festival of Handel inspired concerts and events in venues across London, this is complimented with various events at other times throughout the year (for example, our annual Christmas "Messiah").

Our core artistic and charitable objectives are to:

- Play a major role in the revival of interest in Handel's music, including his rarely-performed operas and oratorios.
- Nurture emerging talent and provide meaningful support for exceptional young singers, mainly through our international Handel Singing Competition.
- Provide opportunities for all members of the community to come and listen to Handel's music and take part in workshops and education work.

Many performances in the Festival are directed by our Musical Director and internationally renowned Handel specialist Laurence Cummings. We also present some of the finest baroque groups from the UK and internationally as well as work regularly with all four London conservatoires to provide performance opportunities for talented students, including through the international Handel Singing Competition.

The Board of Trustees (the "Board") of London Handel Society Limited, a registered charity which promotes the London Handel Festival (the "LHF" or the "Festival"), is seeking a new trustee with skills and expertise in education, learning and participation, ideally in the performing arts.

The Festival maintained an active presence through the Covid-19 pandemic by bringing together choirs from around the world to present our ground-breaking *Messiah Reimagined* (available on our YouTube channel [here](#)).

Ambitions for the future include the inauguration of a long-term strategic partnership with *Coram* (previously the Foundling Hospital), of which Handel was a founding governor. We also have plans to engage with other communities such as the visually impaired and immigrants. Handel was both a much-loved immigrant to London, which he made his home for 36 years, and also lost his sight in old age. We want the London Handel Festival to be a celebration of Handel's music that everyone can enjoy and feel part of.

Under the leadership of the Board and our new Festival Director Gregory Batsleer, the Festival is preparing a new strategy for an exciting next stage of ambition and development. Learning, education and participation will be central, building on our reputation for promoting and staging a wide range of Handel's music in diverse settings.

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THE ROLE

We wish to appoint a new trustee to support the development, within our overall strategy, of a new learning and participation programme. The role is voluntary with no remuneration.

The Board meets around 5 times a year, but trustees are expected to be “hands on” and to commit time to progressing our work between meetings.

SPECIFICATION

REQUIRED QUALIFICATIONS

- Management or leadership experience, ideally in an arts/education capacity
- A commitment to help grow our learning and education capabilities
- Belief in the power of music to change lives and reach new audiences
- A demonstrable commitment to diversity and inclusion
- A willingness to devote time and effort to deliver results
- Ability to work effectively as a member of a team, while bringing own insights and experience into discussions and to help inform decision-making
- A commitment to safeguarding young and vulnerable people (a Disclosure and Barring Service (“DBS”) check will be required upon appointment)

DESIRABLE QUALIFICATIONS

- Understanding of the classical music world
- Previous trustee or non-executive experience
- Experience of extending or delivering services to hard-to-reach audiences or customers
- Knowledge of relevant trusts and foundations supporting learning and participation

HOW TO APPLY

Please send a cover letter and CV to:

Andrea Lee andrea.lee@londonhandelfestival.org.uk

by July 30th 2022.

Shortlisted candidates will be invited to meet first with the Festival Director, and then the Board, during August 2022.