LONDON 20 HANDEL FESTIVAL 24

## SPRING AWAKENINGS

MARCH 14<sup>th</sup> — APRIL 20<sup>th</sup>

# ABOUT THE LONDON HANDEL FESTIVAL

## **ENRICHING LIVES THROUGH HANDEL**

Founded in 1978, the London Handel Festival plays a crucial role in the revival of interest in Handel's music through live and digital performances, supporting emerging young talent, education and learning and our renowned and long-running London Handel Festival (LHF), an annual celebration of the life and work of George Frideric Handel.

LHF is the only organisation that focuses on Handel's music and his life in eighteenth-century London, his adopted home. Handel was a man of great inspiration beyond being a great composer - he was an immigrant in London, he suffered from depression, he went blind, spoke English as a second language and worked to support vulnerable children as a Governor of the Foundling Hospital (now Coram). Our work is about using this incredible legacy to enrich lives through the performance of Handel's music and to bring joy, learning and inspiration to everyone.

The London Handel Orchestra, the in-house ensemble at the LHF is directed by Laurence Cummings, one

of the world's pre-eminent Handelian conductors, and led by Adrian Butterfield. The orchestra regularly collaborates with leading soloists in numerous performances throughout the Festival, often reviving lesser-known works. The Festival has also featured a range of other established venues and artistic partners including the Linbury Theatre at the Royal Opera House, St Martin-in-the-Fields, Handel Hendrix House and the Festival's 'home' venue, St George's Church, Hanover Square - the very church Handel himself worshipped in. LHF regularly collaborates with leading ensembles such as La Nuova Musica, The English Concert and the Academy of Ancient Music.

LHF is proud to produce artistic excellence and performances of the highest quality whilst keeping ticket prices affordable. We are grateful to the growing number of donors and funders who are endorsing our ambitions but with no regular public subsidy, we are heavily reliant on our loyal group of supporters. Please consider supporting us and becoming more involved in our work to keep Handel's spirit alive.

## THE TEAM

Laurence Cummings Musical Director

Adrian Butterfield
Associate Musical Director

Gregory Batsleer Festival Director

Clive Eggs Finance Manager

Andrea Lee Development Producer

Harry Palmer
Box Office & Marketing

Anne-Marie Norman Orchestral Manager

Vovi Digital Marketing

Alexa Robertson PR PR and Press

Dame Emma Kirkby Patron

lan Partridge CBE Patron

## THE LHF BOARD OF TRUSTEES

Richard Hopkin Chairman

Michael Holley Deputy Chairman

Ian Adams

**Ruth Evans** 

Rachel Lawrence

Janice Liverseidge

James Olley

Andrew Packman

Melissa Scott

Promoted by the London Handel Society Ltd. Charity number 269184

## WELCOME FROM THE FESTIVAL DIRECTOR

## **WELCOME TO OUR 2024 LONDON HANDEL FESTIVAL**

## SPRING AWAKENINGS

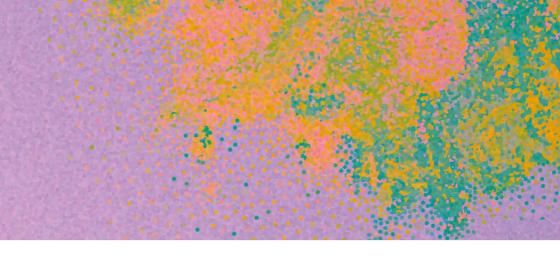
This year's Festival is full of artistic delights, thrilling Handel-inspired performances and events, all of which have been designed to awaken the senses and enrich the soul. Our 2024 Festival features some of the finest Handelian performers in the world in a dazzling programme that represents the incredible depth and variety of Handel's compositional canon.

Our core mission at the London Handel Festival is to enrich people's lives through the performance of Handel's music and to embody his spirit throughout all our work. Handel's impact on the cultural life of London, the UK and the world can still be experienced today and all of us at the LHF remain committed to celebrating the life, the music, and continued legacy of this great cultural icon.

Nobody has been more important or had a greater impact on the London Handel Festival's success than our Musical Director Laurence Cummings. In the 1990s, a remarkably gifted keyboard student from the Royal College of Music was asked by the Festival's founder Denys Darlow to play for a performance of the 1712 version of II Pastor Fido with the London Handel Orchestra. Rumour has it Laurence was also asked to provide the harpsichord as well. This was the start of Laurence Cummings' long and immensely fruitful relationshipwith the Festival.

Our 2024 Festival is both Laurence's 25th and final Festival as Musical Director. Throughout the Festival we will celebrate and honour Laurence's remarkable achievements as Musical Director. Handel's music has never been more popular, and rightly so. Laurence's peerless dedication to the performance of Handel has been a major part in the revolution of which we are so proud to be a part.

In addition to this important celebration, we are thrilled to be welcoming some of the world's leading ensembles and acclaimed Handelian performers. Guest ensembles this year include Solomon's Knot, The English Concert and La Nuova Musica. As well as this the Orchestra



of the Age of Enlightenment and the National Youth Choir collaborate in a very special Coronation project featuring four new Handel-inspired commissions.

One of the notable highlights of Laurence's tenure has been the dazzling array of staged works. This year we continue our commitment to presenting unique and innovative interpretations of Handel's dramatic works. In 2024 critically acclaimed director Jack Furness will make his London Handel Festival debut, directing a brand new staging of Handel's early Neapolitan work Aci, Galatea e Polifemo as part of an event entitled Aci, by the River. This promises to be one of the highlights of the Festival. Tickets will sell out quickly, so be sure to book well in advance.

Beyond the concerts there are a number of ways to Get Involved! and experience the wonders of Handel's music outside the performances. Across the Festival you can join us in an array of talks, walks, behind the scenes events and workshops. Our international audiences will join

us through another online series and we are proud that our Learning and Participation programme continues to evolve throughout the year.

Handel's very own church, St George's, Hanover Square in the heart of Mayfair is, as ever, the centre of our Festival programme. Throughout 2024 we are thrilled to be entering into a new partnership with Handel Hendrix House providing our audiences with enhanced opportunities to explore the iconic London home.

Spring Awakenings promises to be a very special moment in the history of the London Handel Festival. Come and join us, be part of our Festival and be enriched by the power of Handel's music and his continued legacy.



**GREGORY BATSLEER**Festival Director

## SPRING AWAKENINGS FULL PROGRAMME

## OPENING CONCERT: ESTHER HWV 50

7PM | March 14<sup>th</sup> | St George's, Hanover Square

## HANDEL AND THE HUMAN VOICE: A SINGING WORKSHOP

11AM | March 16th | Grosvenor Chapel

## 25TH ANNIVERSARY CELEBRITY REGITAL: Carolyn Sampson & Laurence Cummings

4PM | March 17th | St George's, Hanover Square

## INTERNATIONAL HANDEL SINGING COMPETITION SEMI-FINAL

6PM | March 19th | St George's, Hanover Square

## **MUSIC FOR ROYAL SPACES**

7PM | March 20<sup>th</sup> | The King's Chapel of the Savoy

## ENSEMBLE MOLIÈRE PRESENT HIDDEN GEMS AT THE FOUNDLING MUSEUM

3.30pm - Talk, 5.30pm - Performance | March 24<sup>th</sup> | Foundling Museum

## THE ENGLISH CONCERT PERFORM BROCKES PASSION HWV 48

7PM | March 27th | St George's, Hanover Square

## ST JOHN PASSION BWV 245

4PM | March 29th (Good Friday) | St George's, Hanover Square

## TASTING NOTES

6:30PM | April 3<sup>rd</sup> | Hedonism Wines

## SOLOMON'S KNOT PRESENT THE CLASS OF 1685

7PM | April 4th | St George's Hanover Square

## A CORONATION MADE NEW!

7PM | April 6<sup>th</sup> | St Martin-in-the-Fields

## HANDEL OPERA STUDIO PRESENTS: ACI. BY THE RIVER

7:30PM | April 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> | 2:30PM | April 13<sup>th</sup> | Trinity Buoy Wharf Lighthouse

## HANDEL HENDRIX HOUSE SESSIONS

7PM | April 16th | Handel Hendrix House

## INTERNATIONAL HANDEL SINGING COMPETITION FINAL

7PM | April 19th | St George's, Hanover Square

### **CLOSING CONCERT: ARIANNA IN CRETA HWV 32**

3:30PM | April 20<sup>th</sup> | St George's, Hanover Square

## **LUNCHTIME AT THE CHARTERHOUSE**

- **ENSEMBLE AUGELLETTI** 1PM | March 19<sup>th</sup> | The Charterhouse
- 2023 INTERNATIONAL HSC FINALISTS' RECITAL 1PM | April 2<sup>nd</sup> | The Charterhouse
- HANDEL MEETS CARBONELLI 1PM | April 9<sup>th</sup> | The Charterhouse

## STARS OF THE FUTURE AT HANDEL HENDRIX HOUSE

- THE ROYAL COLLEGE OF MUSIC 1PM | March 25<sup>th</sup> | Handel Hendrix House
- THE ROYAL ACADEMY OF MUSIC 1PM | April 15th | Handel Hendrix House

## **GET INVOLVED! HANDEL WITH CARE**

- HANDEL AND HIS ROYAL CONNECTIONS 10AM | March 23rd | Chapel Royal, St James's Palace
- **TASTING NOTES!** 6:30PM | April 3<sup>rd</sup> | Hedonism Wines
- BEHIND THE SCENES OF ACI, BY THE RIVER 10:30AM | April 6th | Foundling Museum

### **GET INVOLVED! WALKS**

HANDEL & MAYFAIR 2PM | April 20th

### **GET INVOLVED! ONLINE PREVIEWS**

- OPENING CONCERT: ESTHER 6:30PM | March 12th
- BROCKES PASSION 6:30PM | March 25th
- CORONATION CELEBRATION 6:30PM | April 4th
- ARIANNA IN CRETA 6:30PM | April 18th

# 25 YEARS WITH LAURENCE CUMMINGS

## 1999-2024

Laurence's relationship began many years before his appointment as Musical Director.

His first performances at the Festival were as a keyboard player for Denys Darlow in the London Handel Orchestra. He is now widely regarded as one of the world's leading authorities on Handel's music and leading conductors of Baroque repertoire.

As well as leading well over 250 performances at the Festival, he also founded the London Handel Singers and has been a driving force behind countless partnerships and collaborations. Throughout his 25 years as Musical Director, he has championed the rarely heard works by Handel and has placed the support of young talent at the heart of his work.

## 2002

Laurence inaugurates the International Handel Singing Competition, one of the world's leading competitions for young Baroque singers.



Laurence conducts a production of Handel's Berenice at the Royal Opera House's Linbury Theatre.

## 2020

Laurence conducts the groundbreaking Messiah Reimagined virtual performance in response to the Covid-19 pandemic attracting an international audience of over 300.000.

## 2023

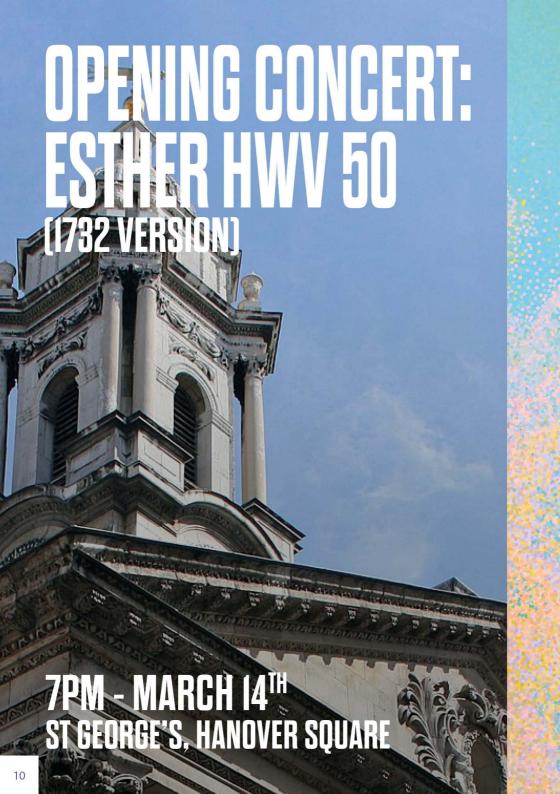
Laurence helps inaugurate the London Handel Festival Opera Studio conducting the rave production of In the Realms of Sorrow.











## **PERFORMERS**

Nardus Williams
Esther

Rachel Redmond
Israelitish Woman

Tim Mead

Ahasuerus Jess Dandy

Jess Dandy Mordecai Florian Störtz Harman

London Handel Orchestra led by Adrian Butterfield Performers

London Handel Singers Performers

### **ABOUT**

Spring Awakenings opens with a rare performance of the enlarged 1732 version of the great oratorio Esther. With thrilling choruses, sublime solo arias and even a harp concerto this is one of the most eclectic of all Handel's works. First performed at the Theatre Royal Haymarket, Esther is widely considered to be the first English oratorio composed by Handel. Recounting the Old Testament stories of the Jewish orphan Estha, this large-scale work explores

themes of sacrifice, compassion and redemption, all themes which were close to Handel's heart.

With over 60 performers on stage including a starry line up of soloists, our opening concert will be one of the largest performances to have taken place in St George's, Hanover Square, the home of the London Handel Festival.

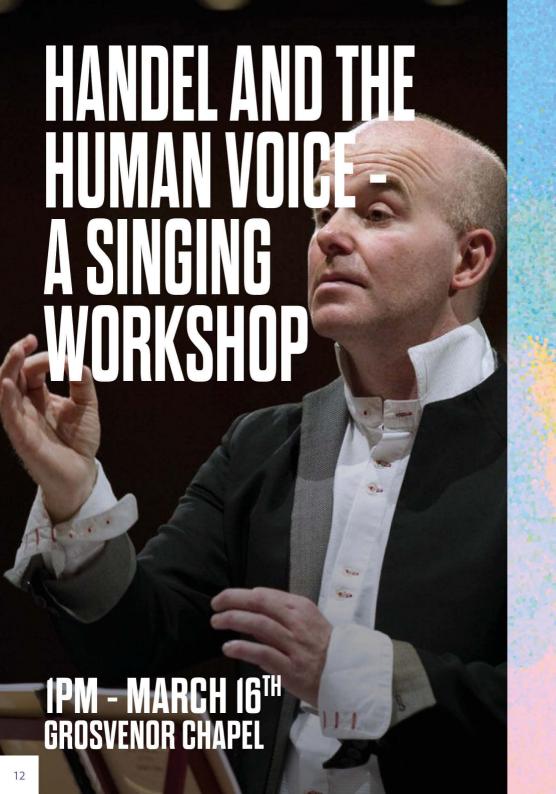
**▼** ONLINE PREVIEW FOR TICKET HOLDERS AND MEMBERS: MARCH 13<sup>Th</sup>

NEAREST TUBE: ⊕ BOND STREET/OXFORD CIRCUS

DURATION: 2HR 45MINS (INCLUDING ONE INTERVAL)

I TICKET PRICES: £15 - £65

| LINKED EVENT: HANDEL AND THE HUMAN VOICE | March 16<sup>th</sup>



## **PERFORMERS**

Laurence Cummings

Ruth Smith Handel scholar

## REPERTOIRE

Choruses from Messiah

## **ABOUT**

Enthusiastic amateur singers and Handel enthusiasts are invited to join LHF Musical Director Laurence Cummings and leading Handel scholar Ruth Smith to explore just how Handel's vocal writing is so utterly extraordinary.

Singers will work through selected choruses from Messiah, focusing on the marriage of text and vocal line, examining vocal techniques and dramatic intent as well as having fun with this incredible music!

The event will enrich your understanding of Handel's peerless ability to write for the human voice.

This interactive event is open to all voice types and singers of all levels of experience, though we recommend having some score-reading ability to get the most out of the session.

NEAREST TUBE: BOND STREET/ OXFORD CIRCUS DURATION: IPM - 4PM (INCLUDING A BREAK FOR CAKE!) TICKET PRICE: \$25



4PM - MARCH 17<sup>th</sup> St george's, hanover square

## **PERFORMERS**

Carolyn Sampson Soprano

Laurence Cummings Harpsichord

## **PROGRAMME**

O viridissima virga Hildegard of Bingen

Fantasia a 4 Orlando Gibbons

In darkness let me dwell John Dowland Suite of songs from The Fairy Queen Z.629 Henry Purcell

O numi eterni from La Lucrezia HWV 145 G. F. Handel

Suite in E major HWV 430 G. F. Handel

O Sleep from Semele HWV 58 G. F. Handel

Air and Variations (The Harmonious Blacksmith) HWV 430 G. F. Handel

From Giulio Cesare HWV 17 G. F. Handel (Overture, Piangerò, Da tempeste)

## **ABOUT**

"Sampson's light, bright tone touches the hearts..."

The Times

LHF Musical Director Laurence Cummings is joined for this year's Celebrity Recital by the celebrated soprano Carolyn Sampson. Equally at home on the concert and opera stages, Carolyn Sampson is in demand as a recitalist throughout the world and much admired for her performances of Handel's music.

This anniversary recital features some of Handel's most loved arias for soprano as well as celebrating a very special performance partnership and musical friendship that has grown over the last 25 years between Laurence and Carolyn.

NEAREST TUBE: ⇔ BOND STREET/ Oxford Circus

DURATION: 1HR 45MINS (INCLUDING ONE INTERVAL) TICKET PRICES: \$15 - \$65



## SEMI-FINAL 6PM - MARCH 19<sup>TH</sup> St george's, hanover square

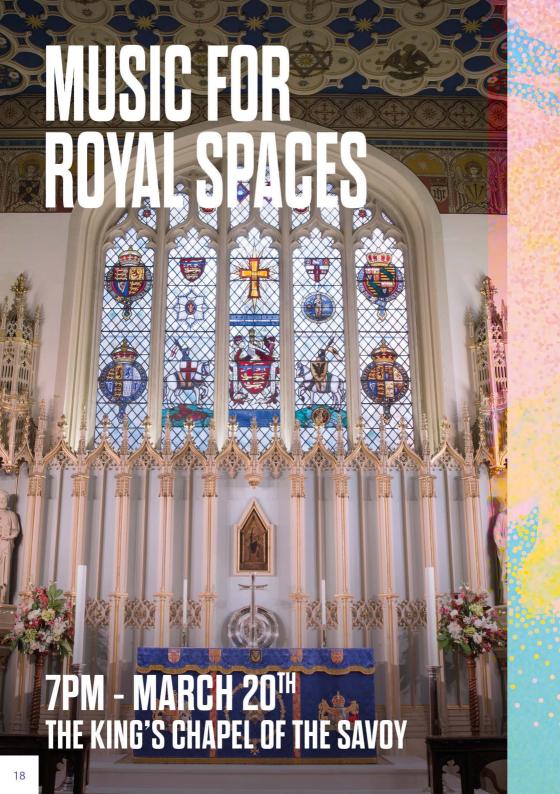
### **ABOUT**

Up to 10 singers perform an all-Handel programme accompanied by harpsichord to be in with a chance of taking part in the coveted International Handel Singing Competition Final on 19th April.

Details of the singers and repertoire will be announced in late February.

- NEAREST TUBE: 

  BOND STREET/OXFORD CIRCUS
- | DURATION: 2HRS 30 (INCLUDING ONE INTERVAL)
- I TICKET PRICE: £15 (UNRESERVED)



## **PERFORMERS**

Adrian Butterfield Conductor

London Handel Orchestra Performers

Choristers of The King's Chapel Performers

Members of the London Handel Singers Performers

## **PROGRAMME**

G. F. Handel

I will magnify thee HWV 250b, 1724

Let God arise HWV 256b, 1726

Te Deum in A major HWV 282, 1726

As pants the hart HWV 251c, 1722

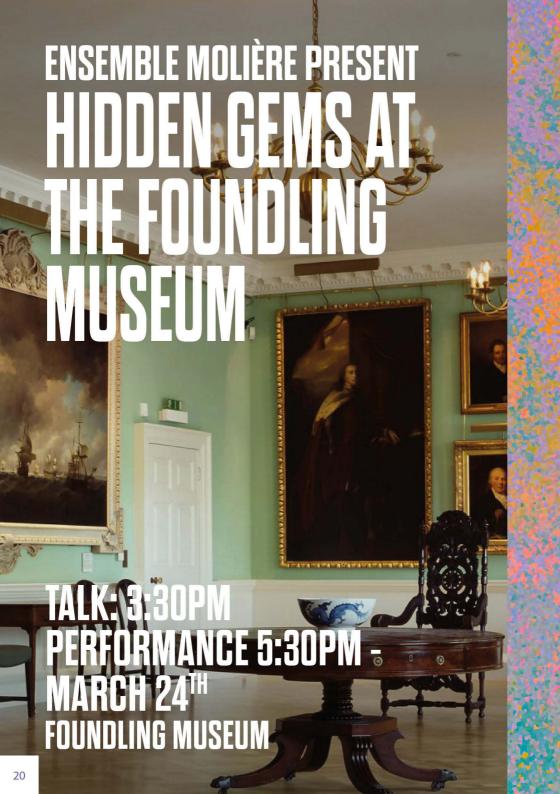
Te Deum in D major ('Caroline') HWV 280, 1714

### **ABOUT**

Handel's music and life is inextricably linked with the British Monarchy. He had a particularly close association with the Chapel Royal, a setting in which a great number of liturgical works were first performed. The music written for the Chapel Royal has a special place in Handel's canon and has a regal quality that is seldom heard elsewhere in his compositions.

LHF Associate Musical Director Adrian Butterfield leads this programme written for the Chapel Royal, performed in the sublime King's Chapel of the Savoy with choristers from the Chapel. This is a unique opportunity to hear this music sung by the same number of musicians for which it was written and by performers associated with the British Monarchy.

- NEAREST TUBE: 👄 TEMPLE/EMBANKMENT/ Charing Cross
- DURATION: 2HRS (INCLUDING ONE INTERVAL)
- I TICKET PRICES: £35 / £25 (UNRESERVED)
- I LINKED EVENT: HANDEL WITH GARE



## **PROGRAMME**

Overture in D major HWV 337 G. F. Handel

Paris Quartet No. 6 in E minor Georg Philipp Telemann

Sonate en Quatuor Op. 17 No. 6 Louis-Gabriel Guillemain Sonate Op. 1 No. 3 Jean-François Dandrieu

Trio Sonata Op. 2 No. 5 HWV 390 G. F. Handel

### **ABOUT**

Ensemble Molière is one of the most widely respected young Baroque ensembles in Europe. Returning to the Festival, they bring a programme of beautiful and rarely heard collections of 18th-century French Baroque chamber music paired with its more well-known counterparts.

Starting with Handel's rarely performed Overture, discover something new with rare performances

of Dandrieu's suspenseful Italianate trio sonata and Guillemain's virtuosic quartet.

The performance is preceded by a special talk by Dr Katharine Hogg, the Librarian of the Gerald Coke Handel Collection. Tickets include access to both the talk, performance and the Foundling Museum.

NEAREST TUBE: ⊖KING'S CROSS ST PANCRAS / Russell square

DURATION: IHR (NO INTERVAL)

TICKET PRICES: £35 (INCLUDES ENTRY TO FOUNDLING MUSEUM AND PRE-PERFORMANCE TALK) £25 - TICKET FOR THE PERFORMANCE ONLY





## **PERFORMERS**

Harry Bicket Conductor

The English Concert

Performers

Hilary Cronin Soprano

Elizabeth Watts

Soprano

Nardus Williams

Soprano

Jess Dandy

Alto

**Robert Murray** 

Tenor

Morgan Pearse

Bass

### **ABOUT**

'The English Concert were nothing short of brilliant'

New York Times

Internationally acclaimed Handel specialists Harry Bicket and The English Concert return to the London Handel Festival for a Holy Week performance of the Brockes Passion.

The librettist of the work Barthold-Heinrich Brockes described his libretto as 'The Story of Jesus, Suffering and Dying for the Sins of the World'. The origins and first performance of this work remain a great mystery. However, what is clear is that Brockes Passion is like no other composed by Handel. This deeply contemplative and meditative work for choir, soloists and orchestra reflects Handel at his most spiritual and reflective.

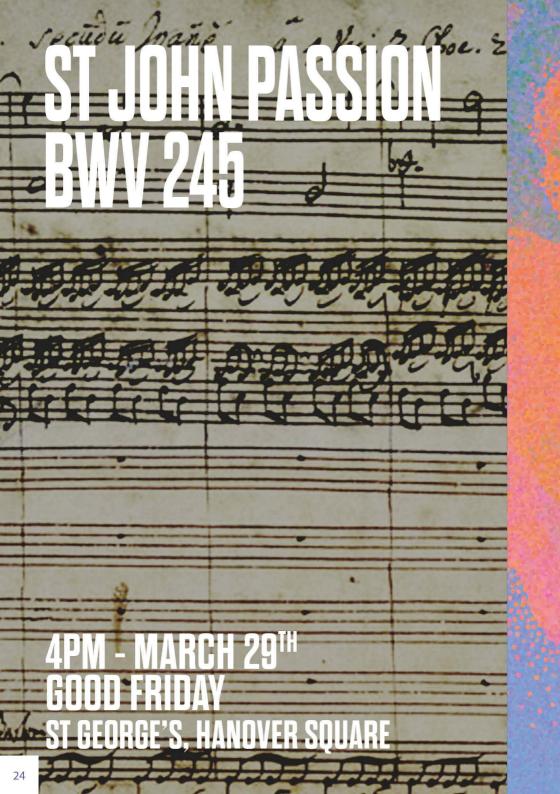
This performance is part of The English Concert's Handel for all series.

ONLINE PREVIEW FOR TICKET HOLDERS AND MEMBERS: MARCH 26TH

NEAREST TUBE: 
BOND STREET/
OXFORD CIRCUS

DURATION: 2HR 45MINS (INCLUDING ONE INTERVAL)

I TICKET PRICES: £15 - £65



## **PERFORMERS**

Richard Gowers

London Handel Orchestra Performers

Choir of St George's, Hanover Square

Fflur Wyn Soprano

Meili Li Countertenor

Nathan Vale

Jerome Knox

Bass

## **ABOUT**

The London Handel Festival's liturgical presentation of Bach's Passions is one of the great musical highlights of Easter in London. Good Friday 2024 marks the 300th anniversary of the first performance of Bach's St John Passion.

To mark this anniversary, the Choir of St George's, Hanover Square and London Handel Orchestra present this profound and moving work on Good Friday for the first time in over 15 years. St George's Musical Director Richard Gowers makes his London Handel Festival directing debut with this remarkable presentation featuring a wonderful line-up of soloists, all of whom have previously been prize winners of the International Handel Singing Competition.

NEAREST TUBE: 

BOND STREET/
OXFORD CIRCUS

DURATION: 2HRS 30 MINS (INCLUDING ONE INTERVAL)

I TICKET PRICES: \$15 - \$65







## **ABOUT**

A special evening of Handel-inspired wine tasting in association with the iconic Hedonism Wines in Mayfair. A Hedonism Wines sommelier will be joined by live performers in an evening of wine and music. Each aria and work performed will have a wine paired, specifically chosen to complement each other.

### TICKETS WILL GO ON SALE IN JANUARY 2024 Limited Availability, Early Booking Advised

- I DURATION: 90 MINUTES
- I TICKET PRICE: £95



## 

## **PROGRAMME**

Stabat Mater for 10 voices Domenico Scarlatti

Missa Brevis in A BWV 234 J. S. Bach

Dixit Dominus HWV 232 G. F. Handel

### **ABOUT**

'One of the UK's most innovative and imaginative ensembles'

The Observer

Solomon's Knot are one of the most thrilling Baroque ensembles performing today. Their unique style and vivacious energy continues to captivate audiences in the UK and across the world.

They return to the London Handel Festival to perform an eclectic and

adventurous programme of choral music by composers born in the same year, each of whom was a defining character of the Baroque era and shaped the history of music that followed them.

The programme features Handel's virtuosic Dixit Dominus, a perfect piece to match the electric energy of this ensemble.

NEAREST TUBE: 

BOND STREET/
OXFORD CIRCUS

DURATION: 2HRS (INCLUDING ONE INTERVAL)

TICKET PRICES: £15 - £65



NEAREST TUBE: ⊕ CHARING CROSS/ Leicester Square

I DURATION: 2HRS (INCLUDING ONE INTERVAL)

I TICKET PRICES: £10-£35

| CORONATION CELEBRATION ONLINE PREVIEW: | April 4th | 6.30pm

## EVENTINEORWATION

## **PERFORMERS**

Sofi Jeannin Conductor Orchestra of the Age of Enlightenment Performers

National Youth Choir Chamber Choir Performers

## **PROGRAMME**

Four Coronation Anthems G. F. Handel Zadok the Priest HWV 258 My heart is inditing HWV 261 Let thy hand be strengthened The King Shall Rejoice HWV 260 **London Handel Festival Commissions** 

In thy Beauty (LHF Commission) Anna Clyne And all the people rejoice (world premiere) Héloïse Werner

Strength! (world premiere) Ben Nobuto

Exceeding Glad! (world premiere) Roderick Williams OBE

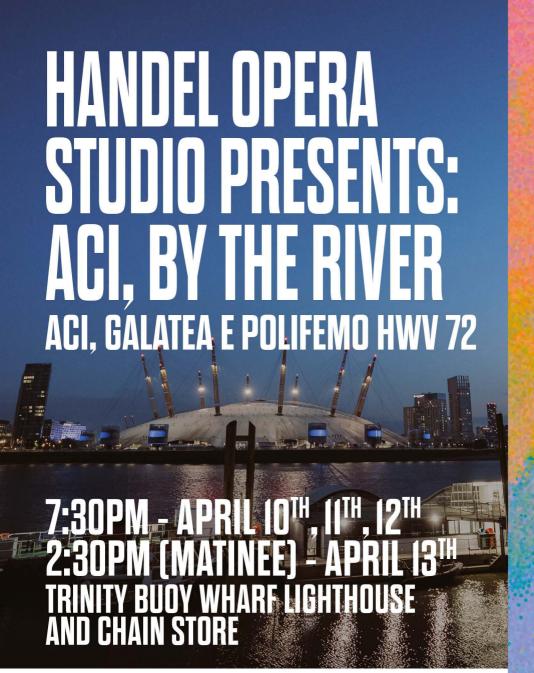
### **ABOUT**

Marking one year since the coronation of King Charles III, the Orchestra of the Age of Enlightenment and the National Youth Choir of Great Britain join forces in a Coronation-inspired collaborative performance. Alongside the remarkable array of performers, four of the UK's most dynamic and acclaimed composers have been commissioned by the London Handel Festival to write companion pieces to Handel's timeless Coronation Anthems.

Handel's four Coronation Anthems have found their way into the heart of

the British choral scene, being performed at every British Coronation since King George II. This concert celebrates the continued impact and legacy Handel has on musicians and audiences today. The new works performed will shine new light on some of his most popular Coronation Anthems.

The performance is conducted by Sofi Jeannin, making her London Handel Festival debut.



**EVENT KINDLY SUPPORTED BY THE TRINITY BUOY WHARF TRUST** 

■ NEAREST TUBE: 

CANNING TOWN

I TICKET PRICES: £20 - £85

I DURATION: 2HRS (2.5HRS INCLUDING BOAT TRIP)

| LINKED EVENT: HANDEL WITH CARE - APRIL 6TH

## **PERFORMERS**

Mary Bevan
Aci
Claudia Huckle
Galatea
Callum Thorpe
Polifemo
Laurence Cummings
Conductor

Jack Furness
Director
Francis O'Connor
Designer

Rachel Wise Movement Director

London Handel Orchestra led by Adrian Butterfield

### **ABOUT**

Building on the success of the critically acclaimed production of In the Realms of Sorrow, this year the Handel Opera Studio presents Aci, by the River, a brand new Handel experience which centres on a new production of the early dramatic work Aci, Galatea e Polifemo. Aci, by the River takes place on the banks of the River Thames in the evocative and visually stunning Trinity Buoy Wharf Lighthouse.

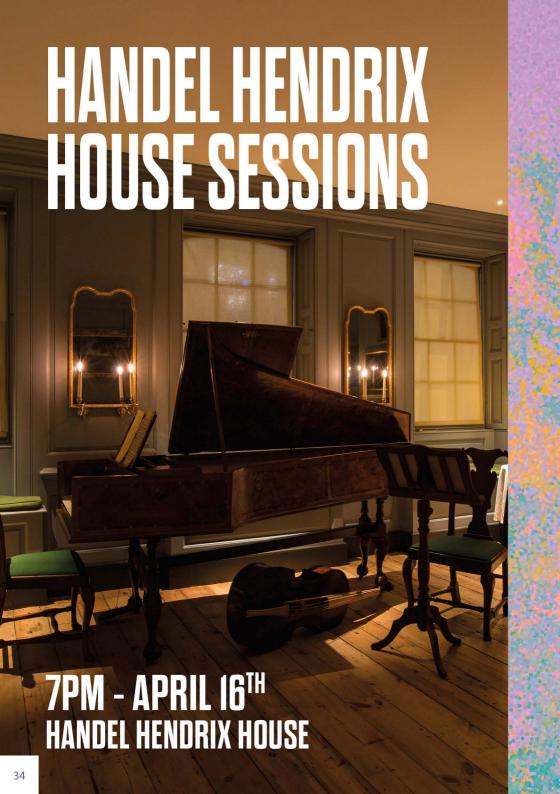
Composed during a trip to Naples, Aci, Galatea e Polifemo is one of Handel's most emotive and daring works. An ancient Greek tale which portrays the intensity of young love and how it collides with a world which wants to control and destroy it, leading to tragic and heartbreaking consequences. Aci, by the River follows a tradition from

Handel's time where performances were preceded by other forms of entertainment.

Critically acclaimed director Jack Furness makes his LHF debut directing a cast of internationally renowned soloists, coming together with the London Handel Orchestra under the expert musical direction of Laurence Cummings.

To reach the venue, audiences are invited to be transported from Central London by boat along the Thames. The boat journey will feature intimate live performances.

For audiences who wish to make their own way to the venue, the closest tube station is Canning Town (Jubilee Line) and from there you will be guided to the venue via a small set of pop-up performances.



## **PERFORMERS**

Max Baillie Violin

Fatima Lahham Recorder Further acts announced in the lead up to the event.

### **ABOUT**

The Handel Hendrix House Sessions is an exclusive late opening of Handel Hendrix House. The evening includes an array of pop-up talks, live art workshops and performances of Handel-inspired music by contemporary performers.

The Handel Hendrix House Sessions offers audiences the opportunity to immerse themselves in Handel's world, learn more about his influence in

London and hear his music in intimate and new ways. You can even buy a drink at the bar!

The pop-up performances will take place in a variety of rooms across the evening. There will be short introductions to the house from Handel experts and opportunities to draw under the supervision of Handel experts.

I THIS EVENT IS IN PARTNERSHIP WITH HANDEL HENDRIX HOUSE

Handel Hendrix House

NEAREST TUBE: ⊕ BOND STREET/ OXFORD CIRCUS Duration: 248 30 mins

DURATION: 2HR 30 MINS (INCLUDING ONE INTERVAL)

I TICKET PRICE: £35



### BUENTINEORMATION

### **PERFORMERS**

Sara Mohr-Pietsch Presenter

Laurence Cummings Conductor London Handel Orchestra Performers

### **ABOUT**

The International Singing Competition is the jewel in the crown of the London Handel Festival. It has been the launch pad for some of the most well-known and renowned Handelian performers in the world today. This year's final will be especially poignant and celebratory as it will be the final performance to be conducted by Laurence Cummings as Musical

Director. Laurence has been deeply committed to supporting young talent through his career and inaugurated this competition over 20 years ago, which has now become one of the world's most respected competitions for young singers. This is a truly fitting event for Laurence to end his tenure as Musical Director of the London Handel Festival.

A MAXIMUM OF 5 FINALISTS WILL BE ANNOUNCED SHORTLY AFTER THE SEMI-FINAL RESULTS ON MARCH  $22^{10}$ 

NEAREST TUBE: 

BOND STREET/
OXFORD CIRCUS

DURATION: 2 HRS (INCLUDES ONE INTERVAL DURING ADJUDICATION)

TICKET PRICES: \$15 - \$65



### EVENT INFORMATION

### **PERFORMERS**

Hilary Cronin Arianna	Patrick Terry Tauride
Beth Taylor	Darwin Prakash
Teseo	Minos/Il Sonno
Sonia Prina	La Nuova Musica
Carilda	Performers
Louise Kemény	David Bates
Alceste	Conductor

### **ABOUT**

London Handel Festival favourites
La Nuova Musica and their dynamic
Musical Director David Bates return to
close the Spring Awakenings Festival
with a concert performance of the
sublime three-act Italian opera
Arianna in Creta. First performed in
1734 at the King's Theatre, Arianna in
Creta is a powerful work recounting
the tempestuous Greek legend of
Theseus and Arianna on the magical
island of Crete.

Featuring a highly acclaimed cast including two International Handel Singing Competition alumni and international Handel superstar Sonia Prina, who makes her debut at the Festival singing the role of Carilda.

Come and experience this rare performance of an operatic treasure in the beautiful setting of Handel's church.

I ONLINE PREVIEW FOR TICKET HOLDERS AND MEMBERS APRIL 18™

NEAREST TUBE: ⊕ BOND STREET/ OXFORD CIRCUS DURATION: 3 HRS 30 MINS (INCLUDES ONE INTERVAL) I TICKET PRICES: \$15 - \$65



### **ABOUT**

A series of Lunchtime Recitals offer an intimate Handel experience in one of London's oldest and most significant buildings. I NEAREST TUBE: 

BARBICAN

I TICKET PRICE: £20

**DURATION: 50 MINS** 

### ENSEMBLE AUGELLETTI MARCH 19TH

### **ABOUT**

Ensemble Augelletti were recently appointed BBC Radio New Generation Baroque Ensemble and make their London handel Festival debut with a lunchtime recital entitled New Beginning.

Seeking inspiration from new compositional styles or recasting musical fragments into new settings,

many performers and composers have reimagined their music. Featuring the teenage inspiration of Telemann, the consummate skill of Handel to 'polish' his previously composed pebbles, Geminiani's reharmonisation of folk tunes, and Bach's musical jigsaws, this programme celebrates the new beginnings that musicians created for their best melodies.

### **PROGRAMME**

Trio sonata in C major HWV 388 G. F. Handel (Andante, Allegro)

Sonates corellisantes Trio Sonata in B minor TWV 42:h3 Georg Philipp Telemann (Grave, Vivace, Adagio e staccato, Allegro assai)

Trio sonata in F major Op. 2 No. 4 HWV 389 G. F. Handel (Larghetto, Adagio, Allegro, Allegro)

Sonata 3 from A Treatise of Good Taste in the Art of Musick Francesco Geminiani 'The Last Time I Came O'er the Moor' Trio sonata in E minor Op. 5 No. 3 G. F. Handel (Andante Largo, Allemande, Saraband, Gavotte)

Two-part invention in G major BWV 781 J. S. Bach (Adagio, Allegro ma non presto, Adagio e piano, Presto)

Trio sonata in D minor – La Follia RV.63 Antonio Vivaldi

## LUNCHTIME AT THE CHARTERHOUSE

### 2023 INTERNATIONAL HANDEL SINGING COMPETITION FINALISTS' RECITAL APRIL 2<sup>ND</sup>

### **ABOUT**

Join the finalists of our 2023 International Handel Singing Competition for a special recital of Handel and more.

An opportunity to catch up with the stars of last year's final and hear some of the finest young singing talent in Europe.

### **PERFORMERS**

Laura Lolita Perišivana Soprano

Harriet Burns Soprano

Timothy Edlin Baritone

### **PROGRAMME**

Repertoire to be confirmed at a later date. Keep an eye on the LHF website for further details.



### HANDEL MEETS CARBONELLI APRIL 9<sup>TH</sup>

### **ABOUT**

Highly respected violinist and leader of the Academy of Ancient Music Bojan Čičić joins celebrated harpsichordist Steven Devine for a remarkable programme that explores music by Handel alongside music by the leader of his very own orchestra in London, Giovanni Stefano Carbonelli.

### **PERFORMERS**

Bojan Čičić Violin Steven Devine Harpsichord

### **PROGRAMME**

Sonata in D major HWV 371 G. F. Handel

Sonate da camera, 1729 Giovanni Stefano Carbonelli

Sonata in G minor HWV 364a G. F. Handel Sonata IV Giovanni Stefano Carbonelli

Sonata in G major HWV 358 G. F. Handel

Sonata VI

Giovanni Stefano Carbonelli





### **ABOUT**

Free recitals from Handel's home featuring chamber ensembles from two of London's most prestigious music colleges. Come and hear some of the stars of the future in an iconic London venue.

IN PARTNERSHIP WITH HANDEL HENDRIX HOUSE

Handel Hendrix House

ROYAL COLLEGE OF MUSIC Baroque ensemble March 25th ROYAL ACADEMY OF MUSIC Baroque ensemble

| NEAREST TUBE: 

BOND STREET/
OXFORD CIRCUS

TICKET PRICE: FREE

I DURATION: 45 MINS (NO INTERVAL) I IN PARTNERSHIP WITH HANDEL I HENDRIX HOUSE

# GET INVOLVED! HANDEL WITH CARE

Handel with Care is a series of behind the scenes talks and discussions from leading Handel experts and performers.

### HANDEL AND HIS ROYAL CONNECTIONS

10:30AM | MARCH 23<sup>RO</sup> | CHAPEL ROYAL, ST JAMES'S PALACE

Join leading Handel authority Donald Burrows in the Chapel Royal for an exploration of Handel's music composed for the Chapel Royal in the very setting for which it was written. NEAREST TUBE: 

CHARING CROSS/
GREEN PARK

TICKET PRICE: FREE (SPACE IS LIMITED SO PLEASE RESERVE A TICKET IN ADVANCE)

DURATION: 90 MINS



### BEHIND THE SCENES OF ACI, Galatea e polifemo

10:30AM | APRIL 6™ | FOUNDLING MUSEUM

Join Festival Director Gregory Batsleer, Director Jack Furness, cast members and the creative team to go behind the scenes of our 2024 staged work Aci, Galatea e Polifemo. Learn about what it takes to stage an opera and some of the inspiration behind the production. NEAREST TUBE: ⊕ KING'S CROSS ST PANCRAS / Russell square

| TICKET PRICE: FREE (SPACE IS LIMITED SO | Please reserve a ticket in advance)

**DURATION: 90 MINS** 

## GET INVOLVED! 24 HOUR MESSIAH

3PM - MARCH 24<sup>TH</sup> ST GEORGE'S, HANOVER SQUARE

### **ABOUT**

Hosted by Labrador Events The Messiah 24 Hour "Drop-In" is for enthusiastic amateur singers and is a unique chance to sing all the choruses from the Messiah beginning to end, back-to-back for 24 hours in aid of a worthy cause. The Messiah 24 Hour "Drop-In" will

take place at Handel's own church, St George's, Hanover Square. Conductors across the 24 hours who will lead a session include Laurence Cummings, Ben England, John Rutter and Ralph Allwood and a full list will be published before the event itself.

I FOR MORE INFO AND TO TAKE PART PLEASE GO TO WWW.LARRADOREVENTS.COM

## GET INVOLVED! WALKS

2PM - APRIL 20<sup>th</sup>

### HANDEL & MAYFAIR

Walks with Blue Badge Guide Janice Liverseidge.

| MEETING AND FINISH POINT: ST GEORGE'S, | HANOVER SQUARE

I DURATION: 90 MINS

I TICKETS: £10

## GET INVOLVED. ONLINE PREVIEWS

Our online previews feature introductions to various performances by leading Handel experts and performers within the Festival. These concerts have online previews on the following dates:

OPENING CONCERT - ESTHER 6:30PM | MARCH 12<sup>TH</sup> | 75 MINS BROCKES PASSION HWV 48 6:30PM | March 25TH | 75 Mins

ONLINE PREVIEWS ARE AVAILABLE TO TICKET HOLDERS TO THE PERFORMANCE AND MEMBERS OF THE LONDON HANDEL FESTIVAL



CORONATION CELEBRATION 6:30PM | APRIL 4™ | 75 MINS **ARIANNA IN CRETA HWV 32** 6:30pm | April 18™ | 75 mins

## LONDON HANDEL FESTIVAL LEARNING AND PARTICIPATION

The London Handel Festival's Learning and Participation (L&P) programme was launched in Autumn 2022 and is a key pillar of the organisation's ambitious 5-year development strategy. It focuses on children and young people from low income and under-represented groups ensuring that Handel's music and his spirit continues to have an impact on communities beyond the 3-week Festival. The programme is up and running and whilst it is still early days we have already made progress.

A unique collaboration with Coram, the leading national centre for children's rights, education and welfare has resulted in an amazing project - The Isle is Full of Noises - providing music and theatre workshops in primary and secondary schools. Adapted from Coram Shakespeare Schools Foundation's (CSSF) pioneering Play-in-a-Day programme, experienced facilitators and musicians lead a class through an interactive exploration of a Shakespearean play with live music, song-writing using a Handel melody, storytelling, character action and a whole group sharing performance. After successfully piloting the workshop in four schools involving 150 children, we are ready, in partnership with CSSF, to work with more schools.

We have ambitions to involve 3,000 young people over the next three years but can only do so with additional funding. Our audiences and supporters can help make



this happen by making a donation in this year's Big Give Christmas Challenge, the online match funding campaign run by the Big Give.

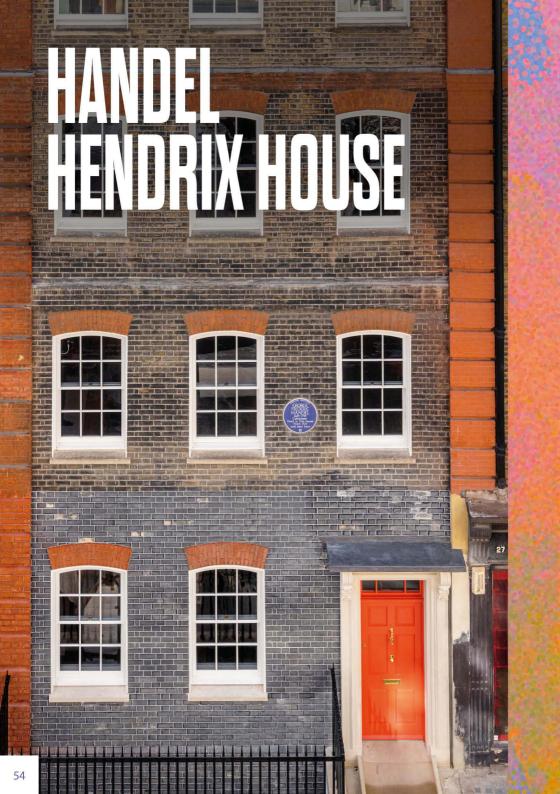
Please save the date: From midday on Tuesday 28th November to Tuesday 5th December, all donations made to the London Handel Festival through our online Big Give Christmas Challenge page will be doubled thanks to the generosity of a personal donor and The Childhood Trust - A £20 donation is doubled to £40 and a £50 donation doubled to £100. All the funds go towards our target of £12,000 for 12 more fabulous creative workshops in schools starting in 2024. Donations are accepted only through our campaign

page. Scan the QR code below to visit the website and every penny will make a difference.

We will be celebrating the creativity, confidence and sheer enjoyment of children participating in The Isle is Full of Noises with a Coram Day in this year's Festival.

Other plans for the Festival include a Youth Come and Sing based on a successful model with schools earlier this year and a series of masterclasses for talented young musicians. We also want to encourage as many people as possible to enjoy Handel's music so the Festival includes special ticket and access offers for students and anyone new to Handel.





Handel Hendrix House is thrilled to host performances and events as part of the 2024 London Handel Festival.

Following major refurbishment works, Handel Hendrix House re-opened in spring 2023 to coincide with the 300th anniversary of Handel first moving in to Brook Street. Completely restored and reimagined, Handel Hendrix House presents the great composer's home as it might have been in the 1740s, alongside the 1960s flat of Jimi Hendrix.

A visit to Handel Hendrix House during the London Handel Festival is

the perfect way to continue the joyful experience of being inspired by Handel and inspired by London. Stand in the rooms in which much of the music performed in the Festival was written and first heard, and enjoy live music and talks as part of your visit.

London Handel Festival 2024 ticket holders will enjoy a 10% discount on full price Handel Hendrix House tickets for the duration of the festival (14 March - 20 April 2024). Simply present your Festival ticket on arrival at Handel Hendrix House. Accompanied children under 16 go free.

### I WWW.HANDFIHENDRIX.ORG

Handel Hendrix House

\*Subject to availability. Discounted tickets must be purchased in person at Handel Hendrix House on the day of your visit and cannot be booked in advance online. Proof of purchase of 2024 London Handel Festival ticket must be provided. One discounted Handel Hendrix House ticket per 2024 London Handel Festival ticket only.

### VENUE INFORMATION



### I ST GEORGE'S, HANOVER SQUARE

St George Street London W1S 1FX

Bond Street / Oxford Circus



### I TRINITY BUOY WHARF LIGHTHOUSE

64 Orchard Place

Canning Town



### I HANDEL HENDRIX HOUSE

25 Brook Street London W1K 4HB

Bond Street / Oxford Circus



### I FOUNDLING MUSEUM

40 Brunswick Square London WC1N 1AZ

King's Cross St Pancras



### I THE KING'S CHAPEL OF THE SAVOY

Savoy Hill

London WC2R 0DA

Temple / Embankment



### I CHAPEL ROYAL, ST JAMES'S PALACE

Marlborough Road London SW1A 1BS

Charing Cross / Green Park



### I GROSVENOR CHAPEL

24 South Audley Street London W1K 2PA

Bond Street / Green Park



### I THE CHARTERHOUSE

Charterhouse Square, Barbican London, EC1M 6AN

Barbican



### I ST MARTIN-IN-THE-FIELDS

Trafalgar Square London WC2N 4JJ

Charing Cross / Leicester Square



### I HEDONISM WINES

3-7 Davies Street London W1K 3DJ

Bond Street / Oxford Circus

### GENERAL INFORMATION

### **OPEN REHEARSALS**

The London Handel Festival invites music students from schools, universities and colleges to attend many of our rehearsals.

For more information and to access our rehearsals please email boxoffice@londonhandelfestival.org.uk

### **HOW TO BOOK TICKETS**

Tickets can be purchased via the London Handel Festival website or by emailing boxoffice@londonhandelfestival.org.uk

### PRIORITY BOOKING DATES

Director's Circle	Monday 13th November
Gold Members	Wednesday 15th November
Patrons' Circle	Friday 17th November
Festival Benefactors	Monday 20th November
Patrons' Circle	Friday 17th November
Associate Benefactors	Wednesday 22nd November
Friends	Friday 24th November
General Booking	Monday 27th November

### ST GEORGE'S, HANOVER SQUARE SEATING

Please note our tiers for seating at St George's, Hanover Square are as follows:

Premium Seats	£65
Second Tier	£55
Third Tier	£45
Fourth Tier	£35
Fifth tier partially restricted	£25
Sixth tier heavily restricted	£15

For the best seats in the house, we recommend the front row of the nave (row A) or front row of the balcony (row U).

St George's, Hanover Square is wheelchair accessible. If you need access or have any questions regarding access, please email boxoffice@londonhandelfestival.org.uk

## GENERAL INFORMATION

### STUDENT TICKETS

Student Tickets are available at £15 for toppriced seats and can be purchased on the door only subject to availability. Student Tickets for £5 are also available for the Lunchtime Recital series.

### STUDENT TICKETS FOR REHEARSALS

Music students have access to rehearsals linked to the following events:

Opening Concert Esther HWV 50

Music for Royal Spaces

Aci, Galatea e Polifemo HWV 72

Arianna in Creta HWV 32

Please get in touch on boxoffice@londonhandelfestival.org.uk to request further information.

### **NEW TO HANDEL? £10 TICKETS**

Never been to a London Handel Festival concert? We would like to welcome anyone new to Handel to experience our concerts and the beauty, power and genius of his music.

For just £10 we are offering a top-priced seat at one of the following concerts:

The offer is limited to a small number of seats and subject to availability.

Please get in touch on boxoffice@londonhandelfestival.org.uk to request further information.

Opening Concert Esther HWV 50	14 <sup>th</sup> March
Celebrity Recital with Carolyn Sampson and Laurence Cummings	17 <sup>th</sup> March
St John Passion BWV 245	29 <sup>th</sup> March
Arianna in Creta HWV 32	19 <sup>th</sup> April

### **DIGITAL SERIES**

The London Handel Festival is dedicated to ensuring audiences across the world can be part of the Festival.

Our series of live-streamed performances will be announced in February 2024.

# LONDON HANDEL FESTIVAL MEMBERSHIP AND SUPPORT

The London Handel Festival is about enriching lives through Handel and his incredible musical legacy. We do this through our critically acclaimed 3-week Festival each Spring featuring world-class artists and innovative performances from emerging ensembles and talented young musicians. Our programme continues during the year with an Autumn series of concerts and our growing Learning and Participation programme.

Please consider supporting us to become the most engaging, innovative and accessible Handel Festival around. We rely on the support of donors, grants and gifts to achieve our ambitions as we receive no regular public subsidy. Annual membership options start from as little as £40 per year with higher tiers for supporters who wish to donate more and become more involved in our work.

All members have the benefit of priority booking, invitations to members-only events such as our 2024 Festival Launch, and members at higher tiers have a range of opportunities to meet musicians, tour backstage, attend rehearsals and regularly meet the Festival Director.

If you wish to join or renew your membership, please email andrea.lee@londonhandelfestival.org.uk

### **MEMBERSHIP TIERS**

Director's Circle, Gold Membership, Patrons' Circle and Festival Benefactor memberships include all benefits from the memberships below.

### I DIRECTOR'S CIRCLE £5,000 PER YEAR (£417 PER MONTH)

As a Director's Circle member, you become part of the LHF family enjoying a personalised relationship based on your interests. Director's Circle members enjoy exclusive VIP performances and the ability to support and mould the artistic ambitions of LHF.

### | PATRONS' CIRCLE £1,200 PER YEAR (£100 PER MONTH)

As a Patrons' Circle member, you will receive the opportunity to attend private events including our annual Chairman's Reception and Patrons' Circle performance, complimentary drinks at all LHF events, alongside personalised communication with the Festival Director and LHF team.

### I ASSOCIATE BENEFACTOR £250 PER YEAR (£21 PER MONTH)

As an Associate Benefactor, you can enjoy all the benefits of being a Friend with the addition of complimentary invitations to our pre-concert talks, complimentary Festival programmes and discounts at our Festival bars, plus priority booking above Friends.

### I GOLD MEMBERSHIP \$3,000 PER YEAR (\$250 PER MONTH)

Gold Patrons allow LHF to continue its artistic excellence and help shape the development of the Festival. With the ability to meet artists and creatives and regular, personal contact with the Director and LHF team, Gold Patrons also receive invitations to some of LHF's most exclusive events.

### I FESTIVAL BENEFACTOR £500 PER YEAR (£42 PER MONTH)

Enhance your experience at the London Handel Festival as a Festival Benefactor. Benefactors forge a close relationship with the company and enjoy exclusive invitations, behind the scenes tours, personal communications and discounts on programmes and bars.

### I FRIENDS £40 PER YEAR (C.£3 PER MONTH)

Start your relationship with the London Handel Festival for just £40 per year. Friends receive discounts on all Festival programmes, regular updates and an invitation to our annual Festival Launch, as well as priority booking before the general public.

## LONDON 20 HANDEL 24 FESTIVAL 24

- www.london-handel-festival.com
- boxoffice@londonhandelfestival.org.uk
- @londonhandelfestival
- @londonhandelfestival

Promoted by the London Handel Society Ltd. Charity number 269184