

**LHF 2025**

**A Celebrity Recital - Arcangelo and Emőke Baráth**

**March 14th 7pm**

**St George's, Hanover Square**

**L!f** London  
Handel  
Festival

2hrs with interval

### **Arcangelo**

**Emőke Baráth** soprano

**Jonathan Cohen** harpsichord/director

Hungarian soprano Emőke Baráth has established herself as one of the leading lights of the new generation of Baroque voices, appearing with *Il Pomo d'Oro*, *Europa Galante*, *Le Concert d'Astrée*, *Les Arts Florissants*, *Les Musiciens du Louvre*, *Concerto Köln*, *Akademie für Alte Musik Berlin*, and on recordings including the critically-acclaimed Handel recital *Dualità* (2022), conducted by Philippe Jaroussky.

For this recital programme created especially for the 2025 London Handel Festival, Arcangelo and Baráth offer a captivating triptych of great Handelian heroines, showcasing Handel's unparalleled ability to write music for the human voice, from the human heart.

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### **Programme**

**G.F. Handel** - from *Giulio Cesare in Egitto*, HWV 17

- Overture

**G.F. Handel** - from *Alcina*, HWV 34

- Aria 'Di cor mio'
- Accompagnato 'Ah Ruggiero crudel'
- Aria 'Ombre pallide'

### **Porpora**

Sinfonia da camera in E minor Op.2 no 5

**G.F. Handel** - from *Theodora*, HWV 68

- Recitative 'O thou bright sun'
- Aria 'With darkness deep as is my woe'
- Recitative 'But why art thou disquieted, my soul'
- Aria 'O that I on wings could rise'

- Interval of 20 minutes -

## **Caldara**

Trio sonata in D minor Op. 1 no 12

## **G.F. Handel** - from *Giulio Cesare in Egitto*, HWV 17

- Aria 'Non disperar, chi sa'
  - Sinfonia in D major
  - Recitative 'E pur così in un giorno
  - Aria 'Piangerò la sorte mia'
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### **Harpichord/Direction**

Jonathan Cohen

### **Viola**

Jaume Pueyo Solà\*

### **Soprano**

Emöke Baráth

### **Cello**

Martin Egidi\*

### **Violin I**

Zefira Valova (leader)

### **Double Bass**

Tim Amherst

### **Violin II**

Charlotte Spruit

### **Lute**

Thomas Dunford

\*Arcangelo New Ensemblist 2024 - 26

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