



Rachel Nicholls

Rachel Nicholls is now widely recognised as one of the most exciting dramatic sopranos of her generation.

Following her debut at London's Royal Opera as Third Flowermaiden/ Parsifal, she has sung a wide variety of baroque, classical and contemporary repertoire in opera and concert throughout the UK and Europe, including the Edinburgh Festival and BBC Proms, and forged a close relationship with Masaaki Suzuki and Bach Collegium Japan, with whom she made several recordings. Other conductors with whom she has worked include Sir Colin Davis, Sir Andrew Davis, Sir Mark Elder, Sir John Eliot Gardiner, Sir Simon Rattle, Sir Roger Norrington, Richard Hickox, Valery Gergiev, Daniele Gatti and Gianandrea Noseda.

Recent and future opera engagements include Isolde for the Théâtre des Champs Elysées, Oper Stuttgart, Oper Frankfurt, Teatro dell'Opera di Roma, Teatro Regio Turin, the Badische Staatstheater Karlsruhe, the Yomiuri Nippon Symphony Orchestra and Grange Park Opera, the title role in Elektra for Theater Basel, Münster and Karlsruhe, the title role in Salome for Hannover, Brünnhilde / Götterdämmerung in Taichung, Brünnhilde / Siegfried with Sir Mark Elder and the Hallé (also released on CD), Brünnhilde / Die Walküre for English National Opera, Senta and Mariya / Mazeppa for Grange Park Opera, Marie / Marietta / Die tote Stadt for Longborough and the Korean National Opera, Leonore / Fidelio for Opera North and Lithuanian National Opera, Guinevere / Gawain for the BBC Symphony Orchestra, Jenifer / A Midsummer Marriage in the opening concert of the 21/22 season with the London Philharmonic Orchestra (to be released on CD), Lady Macbeth / Macbeth for Karlsruhe and NI Opera, Eva / Die Meistersinger von Nürnberg for Karlsruhe and ENO. Starting in 2026 she will sing all three Brunnhildes in a new Ring Cycle for Grange Park Opera. Concert engagements include Wagner's Wesendonck Lieder in Rome, Schoenberg's Gurrelieder in Tokyo, Britten's War Requiem in Lisbon, and a LeFanu world premiere with the BBCSO at the Barbican but she also continues her relationship with Bach Collegium Japan and collaborates with them regularly in performances of Messiah, Bach Passions and Monteverdi works.

Rachel Nicholls was born in Bedford and in 2013 was awarded an Opera Awards Foundation Bursary to study with Dame Anne Evans with whom she still studies.