

**LHF 2025**

**Irish Baroque Orchestra & Peter Whelan**

**March 19th 7pm**

**St George's, Hanover Square**

**L!f** London  
Handel  
Festival

2hrs 30mins (including one interval)

### **Irish Baroque Orchestra & Peter Whelan performers**

Composed during his transformative years in Rome, at a point in time when opera was banned by the Pope, *Il Trionfo del Tempo e del Disinganno* (the Triumph of Time and Disillusionment) is Handel's debut oratorio and a true landmark of the Baroque era. This mythical gem is a tale of love, choice, temptation, and fate, and features some of Handel's most dazzling, virtuosic and emotive music.

Under the direction of Artistic Director Peter Whelan, the Irish Baroque Orchestra makes its London Handel Festival debut. Together they are widely heralded as one of the most exciting musical partnerships in Europe. They are joined for this performance by a stellar line-up of soloists, including two of the most recent winners of the International Handel Singing Competition.

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### **Programme**

#### **Il Trionfo del Tempo e del Disinganno HWV 46a**

A 20 minute interval will take place after Part I. The list of movements and libretto are available in the Festival Programme, on sale at the concert.

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#### **Soprano**

Rowan Pierce

#### **Mezzo-soprano**

Helen Charlston

#### **Mezzo-soprano**

Jess Dandy

#### **Tenor**

James Way

#### **Violin I**

Colin Scobie

Alice Earl

Thérèse Timoney

#### **Violin II**

Marja Gaynor

Mark Seow

Jenna Raggett

#### **Viola**

Joanna Patrick-Taffs

Francesca Gilbert

**Cello**

Sarah McMahon

Jonny Byers

**Bass**

Malachy Robinson

**Oboe**

Antoine Torunczyk

Bethan White

**Theorbo**

Sergio Bucheli

**Organ**

Malcolm Proud

**Harpsichord/Director**

Peter Whelan

The Irish Baroque Orchestra's performance is supported by Culture Ireland, celebrating 20 years of promoting Irish arts worldwide.

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**Gregory Batsleer** Festival Director**Val Hawkin** Finance Director**Andrea Lee** Head of Development**Harry Palmer** Box office & Marketing Manager**Oskar McCarthy** Festival Producer**Anita Datta** Creative Learning & Participation Producer**Loraine Smythers** FOH Manager**Peter Jones** music preparation and libretto translation**Andrew Wooderson** keyboard provision

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